

5 SEM TDC ENG M 2

2017

(November)

ENGLISH

(Major)

Course : 502

(Criticism—I)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following questions :

1×8=8

(a) What was the name of Aristotle's Academy?

(b) Name the treatise by Aristotle dealing with the art of speaking.

(c) In which language was *On the Sublime* originally written?

- (d) What, according to Longinus, is the first characteristic of false sublimity?
- (e) When was *An Apology for Poetry* first published?
- (f) To whom was Gosson's *The School of Abuse* dedicated?
- (g) "... the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life." Who is referred to here?
- (h) What does the Greek word 'poiein' mean?
- (i) What term was used by Aristotle to mean 'reversal of situation' in the plot?
- (j) Who said that Shakespeare 'had small Latin and no Greek'?

UNIT—I

2. (a) Write a note on the concept of Mimesis as enunciated by Aristotle in *Poetics*. 15

Or

(b) Discuss, in the light of Aristotle's remarks on the subject, the importance of plot and character in a tragedy. 15

UNIT—II

3. (a) How does Longinus describe sublimity in literature with reference to classical literature? Examine 'grandeur of thought' and 'appropriate use of figures' as sources of the sublime. 5+10=15

Or

- (b) Discuss Longinus as the first Romantic critic. 15

UNIT—III

4. (a) How did Sidney defend poetry against the charges raised by the Puritans against poetry? 15

Or

- (b) Write a note on Sidney's Classicism. 15

UNIT—IV

5. (a) Elucidate Dr. Johnson's comment—
"Shakespeare with his excellencies has likewise faults." 15

Or

- (b) What is Dr. Johnson's attitude towards the earlier editors of Shakespeare? What does Johnson tell us about his principles in editing Shakespeare's plays? 5+10=15

6. Answer any *three* of the following questions :

4×3=12

- (a) What does Aristotle tell us about the 'three unities' in *Poetics*?
- (b) How, according to Longinus, can the defects of style be avoided?
- (c) How does Sidney establish the superiority of the poet over the philosopher?
- (d) What are the views of Dr. Johnson on tragedies and comedies of Shakespeare?
