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5 SEM TDC ENG M 2

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(November)

ENGLISH

(Major)

Course : 502

(Criticism—I)

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following questions :

1×8=8

- (a) Who was Aristotle's teacher?
- (b) What is the Greek term for 'recognition/discovery' in the plot as in *Poetics*?
- (c) What, according to Aristotle, is the 'soul of tragedy'?

(2)

- (d) In which language was *On the Sublime* originally written?
- (e) Which is the most ignoble vice of style in Longinus' view?
- (f) Name the Puritan writer as a challenge to whom Philip Sidney wrote *An Apology for Poetry*.
- (g) What does the Roman word 'vates' mean in *An Apology for Poetry*?
- (h) What is referred to as 'speaking picture' by Sidney in *An Apology for Poetry*?
- (i) When was Dr. Johnson's edition of *Shakespeare* first published?
- (j) What is Shakespeare's first defect as pointed out by Dr. Johnson?

UNIT—I

2. (a) Enumerate the six elements in Tragedy as discussed by Aristotle in *Poetics*. Explain each of them. 6+9=15

Or

- (b) Discuss critically Aristotle's conception of the Tragic Hero. 15

UNIT—II

3. (a) "Longinus is a classicist in taste, a romanticist in temper and an idealist at heart."
Analyze the importance of Longinus as a critic in the light of the above statement. 15
- Or
- (b) What are the five principal sources of the sublime according to Longinus? Analyze them briefly. 15

UNIT—III

4. (a) Discuss the major aspects that Sidney highlights in *An Apology for Poetry*. 15
- Or
- (b) How does Sidney establish the superiority of poetry to philosophy and history in *An Apology for Poetry*? 15

UNIT—IV

5. (a) Give an account of Dr. Johnson's praise of Shakespeare's art as a dramatist. 15
- Or
- (b) Analyze the relevance of Dr. Johnson as an 18th century critic in the light of his essay prescribed. 15

6. Answer any *three* of the following questions :

4×3=12

- (a) Write a note on Aristotle's concept of 'Catharsis'.
- (b) What does nobility of diction comprise of according to Longinus? Explain briefly.
- (c) Explain Sidney's views on drama in *An Apology for Poetry*.
- (d) What does Dr. Johnson say about Shakespeare's style?

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