

Total No. of Printed Pages—7

**5 SEM TDC ENG M 4**

**2014**

( November )

ENGLISH

( Major )

Course : 504

**( Indian Writing in English )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer very briefly any *eight* of the following questions : 1×8=8

(a) Who was the founder of the Bengal Asiatic Society in 1784?

(b) In which year was the Oriental Drama Club established?

- (c) Who is the author of *Unto This Last*?
- (d) In which year was the All India Trade Union Congress founded?
- (e) Who wrote *Hind Swaraj*?
- (f) How many letters are there in Nehru's *Letters from a Father to his Daughter*?
- (g) Who is the author of the work, *The Hindu View of Life*?
- (h) What is the title of R. K. Narayan's autobiography?
- (i) Who wrote the novel, *The Princes*?
- (j) Who is the author of the volume of short stories titled, *The Mark of Vishnu and Other Stories*?

UNIT—I

( History of Indian Writing in English )

2. Answer any *one* of the following questions : 10

(a) Write a note on the contribution of Henry Derozio to the development of Indian English poetry. 10

(b) Examine the impact of the 'Gandhian Whirlwind' on Indian English Literature. 10

(c) Assess the contribution of women novelists in the development of Indian English novel. 10

(d) Write short notes on any *two* of the following : 5×2=10

(i) Sarojini Naidu

(ii) Autobiographies in Indian English Literature

(iii) Cornelia Sorabji

(iv) Girish Karnad

(v) *The Guide* or *A Passage to England*

(vi) Salman Rushdie

UNIT—II

( Fiction )

3. Answer any *one* of the following questions : 4
- (a) Attempt a brief character sketch of the White owner of the Skeffington Coffee Estate.
  - (b) Give an account of the Satyagraha at the Toddy Booth led by Moorthy.
  - (c) Write a brief note on the role of either Rangè Gowda or Waterfall Venkamma.
4. Answer any *one* of the following questions : 14
- (a) Comment on Raja Rao's portrayal of Moorthy as the Gandhi incarnate in *Kanthapura*.
  - (b) Show how in *Kanthapura* Raja Rao's narrative follows the Indian style of storytelling while retaining the world-view characteristic of the instinctively bilingual Indian.
  - (c) *Kanthapura* portrays the picture of emerging modern India. Discuss.

UNIT—III

( Nonfictional Narrative )

5. Answer any *one* of the following questions : 10
- (a) Why does Seth consider his journey to Lhasa as the fulfilment of an obsession? Describe the journey in detail. 4+6=10
- (b) Describe, after Seth, his interlude at Nanhu. 10
- (c) Who was Sui? Narrate the incident of the loss of Seth's bag. How did he recover that? 2+4+4=10

UNIT—IV

( Poetry )

6. Answer any *two* of the following questions : 12×2=24
- (a) Attempt a critical appreciation of Nissim Ezekiel's *Night of the Scorpion*.
- (b) Describe how Jayanta Mahapatra juxtaposes the two human desires—hunger for food and hunger for sex in the poem, *Hunger*.

- (c) "He describes scenes and incidents in great detail."

Examine K. N. Daruwalla's *Gulzaman's Son* in the light of the above comment.

- (d) A. K. Ramanujan's poem, *The Last of the Princes* combines familial experience with acute historical sensibility. Elucidate.

7. Critically analyze any *two* of the following extracts :

5×2=10

- (a) The peasants came like swarms of flies and buzzed the name of God a hundred times to paralyze the Evil One.

- (b) Hope lay perhaps in burning the house  
I lived in.  
Silence gripped my sleeves; his body clawed  
at the froth his old nets had dragged up from  
the seas.

(c) ... He lives on, heir to long  
fingers, faces in paintings, and a belief  
in auspicious  
snakes in the skylight : he lives on,  
to cough

(d) Either the doorway has been cleared,  
or clouds  
have been parted for an instant by the sun.

\*\*\*