

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 10**

**2 0 2 2**

( June/July )

ENGLISH

( Core )

Paper : C-10

( **British Literature : 19th Century** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Analyze critically the relationship between Elizabeth and Darcy in Jane Austen's *Pride and Prejudice*.

(b) Write a note on Jane Austen's use of irony in *Pride and Prejudice*.

(c) How does Jane Austen present the predicament of Elizabeth Bennett in a predominantly patriarchal and materialistic society in *Pride and Prejudice*?

## UNIT—II

2. Answer any *one* of the following : 15
- (a) Discuss the ways in which Charlotte Brontë uses the different locations in *Jane Eyre* in order to emphasize the themes of the novel. Illustrate your answer with examples from the text.
- (b) Compare and contrast Rochester and St. John Rivers. What are their strength and weaknesses? Why does Jane choose Rochester over St. John Rivers?  
6+6+3=15
- (c) How does Charlotte Brontë incorporate elements of the Gothic tradition in *Jane Eyre*? Examine critically.

## UNIT—III

3. Answer any *one* of the following : 15
- (a) Discuss critically the role played by the Circus and Circus people in Dickens' *Hard Times*.
- (b) Comment critically on the character of Gradgrind in Dickens' *Hard Times*.
- (c) Critically discuss the representation of the Victorian society in Dickens' *Hard Times*.

## UNIT—IV

4. Answer any *one* of the following : 15
- (a) Discuss the characteristics of a dramatic monologue with special reference to Browning's poetry.
- (b) Discuss how the Duke's attitude towards art and artists reveals his essential materialism, aristocratic pride and insecurity in Browning's *My Last Duchess*.
- (c) Attempt a critical appreciation of Christina Rossetti's *Goblin Market*.
- (d) Tennyson responds to the issues of the Victorian Age in his own way. He believes in giving his people strong political and household leaders. Do you agree? Discuss with reference to his poem, *Ulysses*.
- (e) Discuss critically the central theme of Tennyson's *The Lady of Shalott*.
- (f) Discuss how Browning transforms the experience of riding with the woman into eternal moment in *The Last Ride Together*.

UNIT—V

5. Answer any *five* of the following : 4×5=20

- (a) Comment on the theme of love and marriage in Jane Austen's *Pride and Prejudice*.
- (b) What is the significance of Coketown in Dickens' *Hard Times*?
- (c) Compare and contrast the characters of Jane Eyre and Bertha Mason.
- (d) Justify the title of Browning's poem, *The Last Ride Together*.
- (e) Why does the Duke appear to be unhappy with his last Duchess?
- (f) Comment briefly on the poetic style of Browning from your reading of the poem, *Fra Lippo Lippi*.
- (g) Comment briefly on 'Class Concerns' raised in Austen's *Pride and Prejudice*.
- (h) Discuss the significance of the images of ice and fire in Brontë's *Jane Eyre*.
- (i) Explain how Tennyson builds up a sense of mystery in *The Lady of Shalott*.
- (j) Comment on the major theme of Tennyson's *The Defence of Lucknow*.

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