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5 SEM TDC DSE ENG (CBCS) 3 (H)

2021

(Held in January/February, 2022)

ENGLISH

(Discipline Specific Elective)

(For Honours)

Paper : DSE-3

(**Literary Criticism**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

(a) "I have said that poetry is the spontaneous overflow of powerful feelings : it takes its origin from emotion recollected in tranquillity... ." Discuss Wordsworth's definition of poetry in the light of this statement from your reading of *Preface to the Lyrical Ballads*.

(b) What are Wordsworth's views on poetic diction?

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(Turn Over)

(2)

- (c) Discuss Coleridge's views on imagination and fancy as enunciated in *Biographia Literaria*.
- (d) Critically evaluate Coleridge's idea on the nature and function of poetry.

2. Answer briefly any one of the following : 5

- (a) How does Wordsworth assert the superiority of poetry over science?
- (b) What is the definition of the poet according to Wordsworth?
- (c) Define Coleridge's notion of 'willing suspension of disbelief'.

UNIT—II

3. Answer any one of the following : 15

- (a) Virginia Woolf observes that "life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end." Discuss Woolf's idea of the 'stream of consciousness' novel with reference to the above statement.
- (b) Critically examine Eliot's theory of impersonality of poetry as stated in *Tradition and the Individual Talent*.
- (c) What are Eliot's views on the critic and the critical work of art as enunciated in his essay, *The Function of Criticism*?

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(3)

4. Answer briefly any one of the following : 5

- (a) Whom does Virginia Woolf term as 'materialist' and why?
- (b) Describe the chemical analogy that Eliot presents in *Tradition and the Individual Talent*.
- (c) What are Eliot's views on the 'inner voice'?

UNIT—III

5. Answer any one of the following : 15

- (a) I. A. Richards said, "The two pillars upon which a theory of criticism must rest are an account of value and an account of communication." Discuss.
- (b) What are the two uses of language according to Richards and their connection to truth?
- (c) Discuss Richards' four functions or kinds of meaning and the success, failure or predominance of the functions in various aspects of speech.

6. Answer briefly any one of the following : 5

- (a) How does Richards prove that a single word can give rise to various thoughts and feelings among different people?
- (b) How does Richards compare aesthetic experience and ordinary experience?
- (c) Comment briefly on Richards' concept of 'intention'.

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(4)

UNIT—IV

7. Answer any one of the following :

15

- (a) Which three analogies does Cleanth Brooks offer for 'the essential structure of a poem'? Explain each analogy.
- (b) From what formula do most of the 'common heresies' about poetry derive? What are the two 'horns of the dilemma' that this formula leads to?
- (c) Discuss second wave feminism with reference to the two texts analyzed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.
- (d) Discuss Joseph Conrad's *Heart of Darkness* from the perspective of third world feminisms.

8. Answer briefly any one of the following :

5

- (a) Why does Brooks say that "Pope's treatment of Belinda raises all the characteristic problems of poetry"?
- (b) Explain with reference to *Daughter of Earth* the term 'interpellation' as used by Maggie Humm.
- (c) Define Creole with reference to the identity of Antoinette Cosway in *Wide Sargasso Sea*.

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