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3 SEM TDC ENG M 1

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(November)

ENGLISH

(Major)

Course : 301

**(History of English Language, Critical
Terms and Classical Mythology)**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

PART—A

(History of English Language)

1. Answer any *three* of the following : 1×3=3

(a) How many branches did the Indo-European parent language split up into?

(b) Since when did the Old English period start?

(c) Who advanced the Gesture theory?

(d) What is a closed syllable?

2. Write short notes on any *two* of the following : 6×2=12

(a) i-mutation

(b) Ding-dong theory

(c) Euphemism

(d) The composition of a syllable

3. Answer any *one* of the following questions : 15

(a) Write a note on the Danish element in Old English.

(b) "The English language, despite all its borrowings and all the foreign influences, is predominantly Anglo-Saxon in character." Elucidate.

(c) Discuss any six methods which have led to the growth of vocabulary in the English language.

(3)

PART—B

UNIT—I

(**Critical Terms and Concepts**)

4. Choose the correct option (any *three*) : $1 \times 3 = 3$

(a) When the same letter or sound at the beginning of adjacent or closely connected words occurs, we call it _____.

(i) alliteration

(ii) allegory

(iii) euphemism

(iv) simile

(b) The term 'hamartia' derives from the Greek word _____.

(i) hamarta

(ii) hamartei

(iii) hamartánein

(iv) hamartánia

(c) _____ is an overarching account or interpretation of events and circumstances that provides a pattern or structure for people's beliefs and gives meaning to their experiences.

(i) Metanarrative

(ii) Biography

(iii) Autobiography

(iv) Fantasy

(d) A statement or proposition which appears absurd or contradictory but may prove to be well founded or true is termed as _____.

(i) simile

(ii) metaphor

(iii) paradox

(iv) narrative

5. Write briefly on any *one* of the following : 2

(a) Fable

(b) Folklore

(c) Neoclassicism

6. Write short notes on any *five* of the following : 5×5=25

- (a) Allegory
- (b) Blank verse
- (c) Comedy
- (d) Dramatic monologue
- (e) Epic simile
- (f) Farce
- (g) Gothic novel
- (h) Heroic couplet
- (i) Irony
- (j) Jacobean era

UNIT—II

(**Classical Mythology**)

7. Choose the correct option (any *two*) : 1×2=2

- (a) _____ is today best known for the *Metamorphoses*.
- (i) Plato
 - (ii) Virgil
 - (iii) Ovid
 - (iv) Aristotle

(b) In Greek mythology, _____ is the founder of Mycenae and of the Perseid dynasty.

(i) Perseus

(ii) Medusa

(iii) Cronus

(iv) Zeus

(c) In Roman mythology, _____ is the God of the sun.

(i) Bacchus

(ii) Caelus

(iii) Ceres

(iv) Apollo

8. Discuss the contributions of any *two* of the following prominent figures to classical literature :

4×2=8

(a) Homer

(b) Ovid

(c) Plato

(d) Herodotus

9. Write brief notes on any *five* of the following mythological figures of the classical world :

2×5=10

- (a) Aphrodite
- (b) Bacchus
- (c) Ceres
- (d) Cupid
- (e) Echo
- (f) Hector
- (g) Midas
- (h) Jupiter
- (i) Amazons
- (j) Orpheus

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