3 SEM TDC ENG G 1 (A)

2 0 1 7

(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

The figures in the margin indicate full marks for the questions

A : Poetry

1. Answer any *four* of the following (*two* each from Unit—I and Unit—II) : 10×4=40

UNIT—I

(a) Elucidate the difference between the poet and the rustic girl as to their respective concepts of death as presented in the poem, *We Are Seven.*

(Turn Over)

(b) How does Robert Frost treat the dual theme of 'walling in' and 'walling out' in the poem, *Mending Wall* ?

(c) How does T. S. Eliot commemorate the sacrifice of the Indian soldiers in Africa in the poem, *To the Indians Who Died in Africa?*

(d) Do you agree with the view that Nissim Ezekiel's poem, *A Very Indian Poem in Indian English* is a satire on colloquial Indian English? Substantiate.

UNIT—II

(a) Langston Hughes' poem, *Ballad of the Landlord* reflects the racism and discrimination that the African-Americans are subjected to in the white majority American society. Discuss.

(b) Seamus Heaney's poem, *The Wife's Tale* presents the ignored wife's point of view in a farming family. Discuss.

(Continued)

(c)   How does Grace Nichols deal with the problem of alienation, confusion, and uncertainty in an alien land in the poem, *Wherever I Hang* ?

(d)   How does Derek Walcott treat the theme of the colonial past of West Indies in the poem, *Koenig of the River* ?

2. Explain, with reference to the context, any *one* of the following :   5

(a)   Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast.

(b)   I am standing for peace and non-violence.
Why world is fighting, fighting,
Why all people of world
Are not following Mahatma Gandhi,
I am simply not understanding.

(c)   Police! Police!
Come and get this man!
He's trying to ruin the government
And overturn the land!

3. Give very brief answers to any *five* of the following :   1×5=5

   (a) What is the name of the second brother who died in the poem, *We Are Seven*?

   (b) What does 'yelping dogs' mean in the poem, *Mending Wall* ?

   (c) What does 'Five Rivers' mean in the poem, *To the Indians Who Died in Africa*?

   (d) Who is referred to as 'Indirabehn' in the poem, *A Very Indian Poem in Indian English*?

   (e) How much does the black tenant owe to the white landlord in the poem, *Ballad of the Landlord* ?

   (f) What does 'stubble' mean in the poem, *The Wife's Tale*?

(Continued)

(g) Which country does Grace Nichols originally hail from?

(h) What does the German word 'Koenig' mean in English?

B : One-Act Play

UNIT—III

4. Answer the following in brief (any *three*) : 1×3=3

(a) "I am so glad to see you." Who says this in the one-act play, *A Marriage Proposal* ?

(b) How old is Natalia?

(c) "I am thirty-five—a critical age". Who says this?

(d) What is the full name of Tschubukov?

(e) What do Lomov and Natalia argue over after the first argument over the meadows gets resolved?

(*Turn Over*)

5. Answer briefly any *two* of the following : 3×2=6

   (a) Why is Lomov desperate to marry?

   (b) Describe in your own words the first meeting between Tschubukov and Lomov.

   (c) Bring out the element of humour in the argument between Lomov and Natalia over the ownership of the meadows.

6. *(a)* Answer any *one* of the following :   14

   (i) "In *A Marriage Proposal*, Anton Chekhov satirizes the upper class courtship rituals where land exchange is more emphasized over love and mutual respect." Discuss.

   (ii) Compare and contrast the three characters—Tschubukov, Natalia, and Lomov in the one-act play, *A Marriage Proposal*.

   (iii) Discuss how the proposal of marriage changes the attitude of Natalia towards Lomov in the very moment. What does this signify in the play, *A Marriage Proposal* ?

(Continued)

(b) Answer any *one* of the following :   7

    (i) How is the hypocrisy of the upper middle class members of the society represented in the play, *A Marriage Proposal* ?

    (ii) Discuss *A Marriage Proposal* as a farce.

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