

Total No. of Printed Pages—4

1 SEM TDC ENG M 1

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(November)

ENGLISH

(Major)

Course : 101

(History of English Society and Culture I)

(Anglo-Saxon to the Restoration)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

- (a) In which year did St. Augustine arrive in England to spread Christianity?
- (b) Who wrote *Morte d'Arthur*?
- (c) Name the king who was restored to the throne of England in the year 1660.
- (d) Who is the dramatist of the play, *The White Devil*?

- (e) Who invaded England in 1066?
- (f) When did Black Death occur in England?
- (g) Who wrote *The Way of the World*?
- (h) Who wrote *The Pilgrim's Progress*?
- (i) What is the kind of comedy Ben Jonson associated with?
- (j) Who along with the Earl of Surrey is credited for introducing the sonnet form into English poetry?

UNIT—I

2. Answer any *one* of the following : 12

- (a) Prepare an illustrative note on Wyclif's reformist Lollards' Movement and its impact on Christianity of that era.
- (b) Discuss the impact of Norman Conquest on English language.
- (c) Prepare a note on the origin and development of feudalism in England.

UNIT—II

3. Answer any *one* of the following : 12

- (a) Discuss the impact of Black Death on English social system in 14th century.

- (b) Present an evaluation of the Medieval Romances with special reference to 'the matter of France'.
- (c) Discuss Chaucer's *The Canterbury Tales* as a representative poem of 14th century English society.

UNIT—III

4. Answer any *one* of the following : 12

- (a) Prepare an illustrative note on Renaissance Humanism.
- (b) Discuss how the explorations and discoveries of new lands helped in the spread of colonialism.
- (c) Evaluate Shakespeare's contribution to Elizabethan Drama.

UNIT—IV

5. Answer any *one* of the following : 10

- (a) Make an assessment of the Cavalier poets and analyze their treatment of the theme of *Carpe Diem*.
- (b) Trace the history of the rise and fall of the Commonwealth.

- (c) Discuss the role of the Long Parliament and the Rump Parliament in the Civil War of England from 1642 to 1649.

UNIT—V

6. Answer any *one* of the following : 10

- (a) Analyze the features of Restoration Comedy with special reference to William Congreve.
- (b) Critically assess John Donne as a Metaphysical poet.
- (c) Make an assessment of John Milton as a 17th century religious poet.

7. Write short notes on any *four* of the following : 4×4=16

- (a) *Beowulf*
- (b) Miracle Plays
- (c) *Paradise Lost*
- (d) Joseph Addison
- (e) William Caxton
- (f) John Dryden
- (g) William Langland
- (h) Elizabethan Sonnet
