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**1 SEM TDC ENGH (CBCS) C 1**

**2 0 2 2**

( Nov/Dec )

**ENGLISH**

( Core )

Paper : C-1

**( Indian Classical Literature )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**( Classical Sanskrit Drama )**

1. Answer any one of the following : 15

(a) Discuss how Kalidas portrays the emotional farewell of Shakuntala from the hermitage of sage Kanva to King Dushyanta's palace.

(b) Make a critical assessment of sage Kanva's character.

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(c) Write a note on the female characters in *Abhijnana Shakuntalam*.

2. Answer any one of the following : 5

(a) Discuss briefly how Sarngarava and Saradvata tried to convince King Dushyanta to accept Shakuntala as his wife.

(b) Discuss the events that led to sage Durva cursing Shakuntala.

(c) Attempt a brief character sketch of Madhavaya.

UNIT—II

( Selections from Epic Sanskrit Literature )

3. Answer any one of the following : 15

(a) Make a critical assessment of Karna's character from your reading of *The Mahabharata*.

(b) Discuss the roles played by Lord Krishna and Shakuni in *The Dicing* and in *The Sequel to Dicing*.

(c) Discuss the events that made Yudhisthira join the game of dice, and relate its disastrous consequences culminating in the Kurukshetra War.

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( Continued )

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4. Answer any one of the following : 5

(a) Write a note on the role played by Sanjaya in *The Mahabharata*.

(b) How did Krishna try to win over Karna to the Pandavas? Write in short.

(c) Attempt a character sketch of Kunti.

UNIT—III

( Sanskrit Drama )

5. Answer any one of the following : 15

(a) Attempt a critical assessment of Vasantasena as a 'New Woman' from your reading of the play, *Mrichchhakatika*.

(b) Discuss the major social issues of contemporary India as depicted by Shudraka in *Mrichchhakatika*.

(c) Discuss *Mrichchhakatika* as a 'Prakarana'.

6. Answer any one of the following : 5

(a) Discuss how the marginalized class is presented in *Mrichchhakatika*.

(b) Attempt a character sketch of Madanika.

(c) Attempt a short note on the use of humour in *Mrichchhakatika*.

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( Turn Over )

UNIT—IV

( Classical Assamese Drama )

7. Answer any one of the following : 15

- (a) What is an Ankiya Naat? How many Ankiya Naats were written by Shankardeva and what were those? Discuss the characteristic features of the Ankiya Naats. 3+3+9=15
- (b) Discuss the role played by the following characters in *Parijata Harana* : 5+5+5=15
- (i) Narada
- (ii) Sachi
- (iii) Satyabhama
- (c) Discuss how Lord Krishna is presented as an incarnation of Lord Vishnu and also comment on the role played by him as a loving husband in *Parijata Harana*.

8. Answer any one of the following : 5

- (a) Attempt a brief character sketch of Rukmini.
- (b) Attempt a short note on the battle between Krishna and Indra.
- (c) Attempt a comparison of Rukmini and Satyabhama from your reading of the play, *Parijata Harana*.

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