

1 SEM TDC ENG M 1

2 0 1 8

(November)

ENGLISH

(Major)

Course : 101

(History of English Society and Culture—I)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8
- (a) Who led the Gregorian Mission for spreading Christianity in England?
 - (b) By what name was the castle built by William, the Conqueror subsequently known?
 - (c) Which category of romance do the adventures of King Arthur and his knights belong to?

- (d) Who was the first printer of books in England?
- (e) Which play is considered to be the first English Senecan Tragedy?
- (f) Who wrote *Utopia*?
- (g) In which year was The Authorized Version of the *Bible* published?
- (h) Who was Richard Cromwell?
- (i) Who authored *The Pilgrim's Progress*?
- (j) When did the Glorious Revolution take place?

UNIT—I

2. Answer any one of the following : 12
- (a) Show your acquaintance with Anglo-Saxon literature.
 - (b) Prepare a note on Feudalism and its impact on medieval England.
 - (c) Discuss the English Manorial System and medieval agriculture.

UNIT—II

3. Answer any one of the following : 11
- (a) Discuss the contribution of Chaucer in shaping English literature of the 14th century.

- (b) Prepare a note on either John Wycliffe or William Langland.
- (c) Bring out the connection between the Black Death and the Peasant's Revolt and their impact on England.

UNIT—III

4. Answer any *one* of the following : 11
- (a) Discuss the growth and development of the spirit of Renaissance in England.
 - (b) Prepare a note on the reformation and its impact on the 16th century England.
 - (c) Make an assessment of the contribution of the University Wits.

UNIT—IV

5. Answer any *one* of the following : 11
- (a) Write a note on Puritanism and its impact on the 17th century England.
 - (b) Trace the history of the rise and fall of the Commonwealth.
 - (c) Show your acquaintance with any two major writers of England in the 17th century.

UNIT—V

6. Answer any *one* of the following : 11

- (a) Bring out the social and political changes which marked the Restoration period.
- (b) Discuss the features of Restoration Drama with special reference to Comedy of Manners.
- (c) Prepare an illustrative note on the scientific writing of the 17th century.

7. Write short notes on any *four* of the following : 4×4=16

- (a) The movement of the Lollards
- (b) Morality Play
- (c) Spanish Armada
- (d) The East India Company
- (e) Aphra Behn
- (f) The Cavalier Poets
- (g) Periodical Essays
- (h) Whigs and Tories
