

Total No. of Printed Pages—4

**3 SEM TDC HST M 2**

**2 0 1 8**

( November )

**HISTORY**

( Major )

Course : 302

**( Social and Economic Hisotry of Assam )**

*Full Marks : 80*

*Pass Marks : 32/24*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. (a) Answer the following as directed in one word or in one sentence each :  $1 \times 8 = 8$
- (i) The leading centres of Shaktism in ancient Assam were Kamakhya and \_\_\_\_\_.  
(Fill in the blank)
- (ii) Name an occupational group of ancient Assam.
- (iii) Who was the composer of Naam Ghosa?

- (iv) Who were 'Bilotiyas'?
- (v) What was 'Maan-Mati'?
- (vi) In which year was the 'stamp duty' introduced in colonial Assam?
- (vii) Name the studio in which the first Assamese movie, *Joymoti* was made.
- (viii) Name the first Assamese women's magazine of Assam.
- (b) Write short notes on any *three* of the following : 4×3=12
- (i) Buddhism in ancient Assam
- (ii) Namghar
- (iii) Posa system
- (iv) Discovery of tea in Assam
- (v) American Baptist Missionary

2. Write a note on the practice of Shaktism as a religious cult in ancient Assam. 12

Or

Give an account of the agricultural system of ancient Assam.

3. Describe how social distinction was maintained in medieval Assam. 12

Or

Write the impact of Neo Vaishnavite Movement on the socio-cultural life of the Assamese people.

4. Point out the important features of land revenue and other taxes of medieval Assam. 12

Or

Analyze the trade system of medieval Assam with special reference to different trade items both for export and import.

5. Evaluate the colonial agricultural regulations and its impact on the socio-economic life of the Assamese people of that period. 12

Or

Highlight the development of transport and communication system in colonial Assam.

( 4 )

6. Discuss about the language controversy of Assam in the 19th century. 12

Or

Write a brief note on the development of press in colonial Assam.

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