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3 SEM TDC GEEN (CBCS) GE 3 (A/B)

2023

(Nov/Dec)

ENGLISH

(Generic Elective)

Paper : GE-3

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Paper : GE-3 (A)

(Language and Linguistics)

UNIT—I

1. (a) What do you mean by language variation? Discuss with examples. 15

Or

- (b) Discuss the effects of globalization on language change.

(2)

Or

(c) Critically analyze the variety-based approaches to language.

2. (a) Write a note on hybridization in language. 5

Or

(b) Discuss briefly on metalanguage.

Or

(c) Discuss briefly on register in language.

UNIT—II

3. (a) Discuss Noam Chomsky's theory of language acquisition with examples. 15

Or

(b) Enumerate the major characteristics of structuralism in linguistics.

Or

(c) Discuss the significance of langue and parole in linguistics.

4. (a) Briefly discuss the concept of innate language. 5

Or

(b) Distinguish between dialect and idiolect.

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(Continued)

(3)

Or

(c) Analyze Chomsky's concept of communicative competence.

UNIT—III

5. (a) Discuss the three types of phonemes in English with examples. 15

Or

(b) Discuss the classifications of phonemes.

6. Give example of any five of the following : 1×5=5

(a) Intonation

(b) Allomorph

(c) Blending

(d) Bound morphemes

(e) Affixes

(f) Compounding

(g) Zero morph

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(Turn Over)

(4)

UNIT—IV

7. (a) Distinguish between semantics and syntax. 15

Or

- (b) What is semantics? Discuss on the importance of meaning in semantics.

8. Write a short note on any one of the following : 5

- (a) Types of Syntax
(b) Conceptual Semantics
(c) Syntactic Process
(d) Syntax and Grammar

(5)

Paper : GE-3 (B)

(Text and Performance)

UNIT—I

1. Write a short note on any one of the following : 5

- (a) Ram Lila
(b) Musical theatre
(c) Soliloquy
(d) Any one form of popular Indian theatre

2. Answer any one of the following questions : 15

- (a) Write a critical note on the impact of 'street theatre' in India.
(b) What are the key elements of dramatic performance? Discuss.
(c) Discuss the concept of 'Kitchen Sink Drama' with reference to the changes in society in post-Second World War Britain.
(d) Describe the development of ancient Sanskrit theatre in India.

(6)

UNIT—II

3. Write a short note on any *one* of the following : 5
- (a) Body language
- (b) Gesture
- (c) Mime
- (d) Proscenium
4. Answer any *one* of the following questions : 15
- (a) What do you understand by dramatic techniques? Describe the role of voice and sound in theatre. 5+10=15
- (b) Describe, in detail, the concept of improvization in theatre. 15
- (c) What are the different types of theatre? Describe any one type in detail. 5+10=15
- (d) Explain the significance of various Mudras as a language of gesture in traditional Indian drama. 15

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(Continued)

(7)

UNIT—III

5. Write a short note on any *one* of the following : 5
- (a) Shringara Rasa
- (b) Theories of performance
- (c) Stanislavski's 'art of experiencing'
6. Answer any *one* of the following questions : 15
- (a) What is Brecht's alienation effect? How does Brecht employ this effect in epic theatre? 5+10=15
- (b) Discuss, in detail, Bharata's Rasa theory. 15
- (c) "The best analysis of a play is to take action in the given circumstances." Discuss this statement with reference to Stanislavski's concept of drama. 15

UNIT—IV

7. Write a short note on any *one* of the following : 5
- (a) Stage setting in theatrical production
- (b) Importance of lights in theatrical production

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- (c) Costume and its importance in delivery of a role in theatre

8. Answer any *one* of the following questions : 15

- (a) Has the new media popularized theatre or has it led to its decline? Discuss.
- (b) Discuss the importance and role of a director in any theatrical production.
- (c) Which do you think allows audience to connect more with the performance—a theatrical performance or a film? Justify.
