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**4 SEM FYUGP ENGC4A**

**2025**

( June )

**ENGLISH**

( Core )

Paper : ENGC4A

**( British Romantic Literature )**

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any one of the following : 10

(a) How does the enlightenment emphasize reason while romanticism values imagination? How does this contradiction shape English literature of the eighteenth and nineteenth centuries?

( 2 )

- (b) Discuss the key characteristics of Gothic literature with examples from major literary works.
- (c) Trace the influence of the French Revolution on English Romantic Poetry.

UNIT—II

2. Answer any three of the following : 5×3=15

- (a) Discuss *The Lamb* as a romantic poem.
- (b) What is the theme of the poem, *The Tyger* ?
- (c) How is irony employed in *The Chimney Sweeper* from *Songs of Innocence* ?
- (d) Write a note on the title of *Scots Wha Hae*.
- (e) What is *A Bard's Epitaph* about?

UNIT—III

3. Answer any one of the following : 10

- (a) How does *Tintern Abbey* represent the three stages of Wordsworth's contact with nature? Discuss.
- (b) Analyse the use of imagery and symbolism in *Kubla Khan*. How do they help making it a romantic poem?

( 3 )

- (c) Critically analyse Shelley's *Ode to the West Wind* as a poem of reform and revolution.
4. Explain with reference to the context any one of the following : 5
- (a) Now more than ever seems it rich to die,  
To cease upon the midnight with no pain,  
While thou art pouring forth thy soul abroad  
In such an ecstasy!
- (b) And on the pedestal, these words appear :  
My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty and despair!

UNIT—IV

5. Answer any one of the following : 10

- (a) How does Mary Shelley's *Frankenstein* explore the conflict between nature and nurture? Discuss.
- (b) How does Jane Austen explore social class, class hierarchy and class privilege in *Mansfield Park* ? Discuss.
- (c) Critically analyse how Fanny Price embodies the values of morality and virtue in *Mansfield Park*.

6. Write short notes on any two of the following : 5×2=10

- (a) Isolation as a theme in *Frankenstein*
- (b) Character of Victor Frankenstein
- (c) Significance of the play, *Lovers' Vows* in *Mansfield Park*
- (d) Mrs. Norris' role in Fanny's life

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**4 SEM FYUGP ENGC4B**

**2025**

( June )

**ENGLISH**

( Core )

Paper : ENGC4B

**( British Literature : 19th Century )**

*Full Marks : 60*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 10

(a) Discuss the contribution of 19th century to the development and popularity of the novel as a dominant literary form.

(b) Discuss the important features of 19th century British Literature.

( 2 )

- (c) How did 19th century British Literature address changing gender roles and expectations, particularly in relation to marriage, domesticity and female independence?

UNIT—II

2. Answer any one of the following questions : 10

- (a) Examine the ways in which Charlotte Brontë uses the different locations in *Jane Eyre* in order to emphasize the themes of the novel.
- (b) Critically comment on the representation of women characters in *Jane Eyre*.
- (c) Discuss critically the supernatural events in *Jane Eyre*.

3. Answer any one of the following questions : 5

- (a) Compare and contrast Rochester and St. John Rivers.
- (b) What does the red room symbolize in the novel, *Jane Eyre*?
- (c) Briefly discuss the character of Bertha.

( 3 )

UNIT—III

4. Answer any one of the following questions : 10

- (a) Discuss Dickens' *Hard Times* as a social satire.
- (b) Critically analyse the role played by the Circus and Circus People in *Hard Times*.
- (c) "The best of friends at the beginning of the novel but alienated at the end. One is redeemed, the other is destroyed." Comment with reference to Mr. Gradgrind and Mr. Bounderby in *Hard Times*.

5. Answer any one of the following questions : 5

- (a) Briefly discuss the significance of Coketown in *Hard Times*.
- (b) What is the role of Sissy Jupe in *Hard Times*?
- (c) How is education represented in *Hard Times*?

UNIT—IV

6. Answer any one of the following questions : 10

- (a) Tennyson responds to the issues of the Victorian Age in his own way. He believes in giving his people strong political and household leaders. Do you agree? Discuss with reference to his poem, *Ulysses*.

(b) Discuss how the Duke's attitude towards art and artists reveals his essential materialism, aristocratic pride and insecurity in Browning's *My Last Duchess*.

(c) Attempt a critical appreciation of Christina Rossetti's *Goblin Market*.

7. Answer any two of the following questions :

5×2=10

(a) Comment on the style and art of the poem, *Fra Lippo Lippi* by Robert Browning.

(b) Discuss the concept of imperialism in Tennyson's *The Defence of Lucknow*.

(c) How does Lizzie save Laura from the mischievous snare of the goblins?

(d) What does Ulysses advocate to his kinsmen and his son? What according to him is to be a king?

(e) Why does the Duke appear to be unhappy with his last Duchess?

(f) Comment on the major theme of Tennyson's *Fra Lippo Lippi*.

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**4 SEM FYUGP ENGC4C**

**2025**

( June )

**ENGLISH**

( Core )

Paper : ENGC4C

**( Indian Classical Literature )**

*Full Marks : 60*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 10

- (a) Examine the concepts of Karma and its interconnection with Dharma in the Indian epic tradition. Use specific illustrations from either the *Ramayana* or the *Mahabharata* to demonstrate how Karma operates within the framework of Dharma, shaping the lives and destinies of characters.

( 2 )

- (b) Discuss the relationship between Rasa and Alankara in Sanskrit literature. Analyse how Alankara is employed to convey and intensify Rasa with reference to Kalidasa's work.
- (c) Evaluate the significance of the Neo-Vaishnavite Movement in Assam, led by Sankardeva. Describe how the movement shaped Assamese identity, culture and literature, highlighting its enduring legacy.

UNIT—II

2. Narrate Shakuntala's transformation from a carefree, nature-loving girl to a mature, determined woman as portrayed in Kalidasa's *Abhijnanashakuntalam*. 10

Or

Write a note on the dramatic structure of *Abhijnanashakuntalam*, focussing on the play's use of plot twists, reversals, recognition scenes.

3. Describe the character of Charudatta in *Mrichchhakatika*. Analyse his social status, occupation and relationships with other characters. 10

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( Continued )

( 3 )

Or

Highlight the theme of social class and economic struggle in *Mrichchhakatika*. Discuss the challenges faced by the poor and the corrupting influence of wealth.

4. Answer any *one* of the following questions : 5
- (a) Discuss the character of Vasantasena in *Mrichchhakatika*.
- (b) What is the significance of the title *Mrichchhakatika* ?

UNIT—III

5. Answer any *two* of the following questions : 5×2=10
- (a) Write briefly on Vyasa's impact on the *Mahabharata* narrative.
- (b) What were the key events and outcomes of the dice game in *The Dicing* ?
- (c) Write a note on the importance of 'The Book of the Assembly Hall' in the *Mahabharata*.

UNIT—IV

6. Explore the theme of love and longing in *Parijata Harana*, focussing on Krishna's emotional journey. How does the play depict Krishna's emotional state? 10

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( Turn Over )

Or

Analyse Satyabhama's character in *Parijata Harana*, highlighting her key characteristics. How does her character contribute to the play?

7. Examine the symbolic significance of the Parijata tree in *Parijata Harana*.

5

Or

Write a short note on Krishna's character in *Parijata Harana*.

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**4 SEM FYUGP ENGC4D**

**2025**

( June )

**ENGLISH**

( Core )

Paper : ENGC4D

**( Indian Writing in English )**

*Full Marks : 60*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**( Historical and Literary Context )**

( Marks : 10 )

1. Answer any *one* of the following questions : 10

- (a) Discuss any five factors which have contributed to the rise and growth of Indian Writing in English.

( 2 )

- (b) Prepare a note on the contribution of Raja Rao and Mulk Raj Anand to the development of Indian English fiction.
- (c) Discuss the contribution of the women poets to Indian English poetry in the post-Independent era.
- (d) Do you think that Indian writing in English largely deals with the theme of 'Indianness'? Substantiate your answer.

UNIT—II

( Indian English Novel )

( Marks : 20 )

2. Answer any one of the following questions : 10

- (a) Assess critically how Narayan has treated the issues like superstition, gender discrimination, caste distinction and financial disparity in his novel, *The English Teacher*.

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( Continued )

( 3 )

- (b) Discuss *The English Teacher* as an autobiographical novel.
- (c) "Throughout the novel, *Fasting, Feasting*, we encounter a clear conflict between tradition and modernity." Comment on this observation from your reading of Anita Desai's novel *Fasting, Feasting*.
- (d) Justify the significance of the title of Anita Desai's novel, *Fasting, Feasting*.
3. Write short notes on any two of the following : 5×2=10
- (a) Post-colonial elements in *The English Teacher*
- (b) Marriage and domestic life as reflected in *The English Teacher*
- (c) Uma's character in the novel, *Fasting, Feasting*
- (d) Silent suffering as a dominant theme in the novel, *Fasting, Feasting*

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( Turn Over )

( 4 )

UNIT—III

( Indian English Poetry )

( Marks : 15 )

4. Answer any *one* of the following questions : 10

(a) Prepare a critical note on the multiple perspectives of the Indian society as reflected in Nissim Ezekiel's poems prescribed for your study.

Or

Discuss how Ezekiel depicts the influence of superstition on a traditional Indian society in his poem, *Night of the Scorpion*.

(b) Discuss Kamala Das as a confessional poet citing examples from her poems prescribed for your study.

(c) Critically appreciate any *one* of the following poems :

(i) *Freedom to the Slave*

(ii) *The Strange Affair of Robin S. Ngangom*

( 5 )

5. Explain, with reference to the context, any *one* of the following : 5

(a) I'm sorry

Palem. Forgive me, for all your dreams of peace during your remnant days I turned out to be a small man with small dreams, living a small life.

(b) I am Indian, very brown, born in Malabar,

I speak three languages, write in Two, dream in one.

Don't write in English, they said, English is

Not your mother-tongue. Why not leave Me alone, critics, friends, visiting cousins,

Every one of you? Why not let me speak in

Any language I like?

( 6 )

UNIT—IV

( Indian English Short Stories )

( Marks : 15 )

6. Answer any *one* of the following questions : 10

(a) (i) Critically evaluate how Salman Rushdie has thrown light on the plight and deprivation of the poor in *The Free Radio*.

Or

(ii) Discuss Rushdie's *The Free Radio* as a satiric commentary on contemporary politics.

(b) Would you agree that the traditional concept of marriage as an institution has been critiqued by Shashi Deshpande in *The Intrusion*? Justify your answer.

(c) Prepare a note on the portrayal of the life of the common Indian people in Arup Kumar Dutta's short story *The Wilted Flower*.

( 7 )

7. Answer in brief any *one* of the following questions : 5

(a) Prepare a note on the symbolic implication of the radio in Rushdie's story, *The Free Radio*.

(b) Draw a character sketch of the narrator in Shashi Deshpande's short story, *The Intrusion*.

(c) Comment on the significance of the title of Arup Dutta's short story, *The Wilted Flower*.

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