

Total No. of Printed Pages—4

4 SEM FYUGP ENGC4A

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(May/June)

ENGLISH

(Core)

Paper : ENGC4A

(British Romantic Literature)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any one of the following : 10

- (a) Examine the Romantic conception of nature. In what ways does it differ from the Classical and Augustan views of nature? Illustrate your answer with reference to Romantic poetry.
- (b) Assess the impact of the French Revolution on the literature of the Romantic Age. How did revolutionary ideas shape the social and political concerns of Romantic writers?

- (c) Give an account of the rise and development of Gothic literature during the Romantic period. What cultural and psychological factors contributed to its popularity?
- (d) Define the Romantic lyric. Discuss its chief characteristics with special reference to subject matter, form and emotional expression.

UNIT—II

2. Write short notes on any *three* of the following : 5×3=15

- (a) William Blake's idea of innocence as reflected in *Songs of Innocence*
- (b) Treatment of childhood suffering in *The Chimney Sweeper* from *Songs of Innocence* and *Songs of Experience*
- (c) *The Tyger* as an exploration of creative power and moral ambiguity
- (d) Robert Burns's use of patriotism and historical memory in 'Scots wha hae'
- (e) Fame and mortality in *A Bard's Epitaph*

UNIT—III

3. Answer any *one* of the following : 10

- (a) Discuss William Wordsworth's treatment of memory and nature in *Tintern Abbey*. How does the poem reflect the poet's mature philosophical outlook?
- (b) Examine *Kubla Khan* as a poem of imagination and poetic vision. Discuss how Samuel Taylor Coleridge blends dream, myth and creative power in the poem.
- (c) Discuss *Ode to the West Wind* as an expression of Shelley's revolutionary spirit and prophetic voice. How does the natural symbol acquire political and moral significance?

4. Write on any *one* of the following : 5

- (a) Role of imagination in *Kubla Khan*
- (b) Sonnet form and irony in *Ozymandias*
- (c) Theme of escape and return in *Ode to a Nightingale*
- (d) Significance of poetic discovery in *On First Looking into Chapman's Homer*

UNIT—IV

5. Answer any one of the following : 10

- (a) Discuss Mary Shelley's *Frankenstein* as a critique of scientific ambition. How does the novel explore the moral responsibilities of the creator?
- (b) Examine the theme of alienation and isolation in *Frankenstein*. How do Victor Frankenstein and the Creature reflect different aspects of this condition?
- (c) Discuss *Mansfield Park* as a novel of moral education. How does Jane Austen use Fanny Price to explore questions of conscience and social conduct?

6. Answer any two of the following : 5×2=10

- (a) Why is the epistolary framework important in *Frankenstein*?
- (b) How does nature function as a restorative force in *Frankenstein*?
- (c) In what ways does the Creature's self-education shape his moral awareness?
- (d) Why does Fanny Price refuse Henry Crawford's proposal, and what does this reveal about her character?
- (e) How does the Mansfield estate function symbolically in the novel?

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Total No. of Printed Pages—7

4 SEM FYUGP ENGC4B

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4B

(British Literature : 19th Century)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

**[Literary and Social History (Nineteenth
Century)]**

1. Answer any one of the following questions : 10

- (a) Discuss the impact of the Industrial Revolution on the themes and styles of 19th century literature.

(2)

- (b) Analyze the role and status of women in 19th century Britain as portrayed in literature. How did authors like the Brontë sisters challenge or reinforce societal norms?
- (c) Examine the representation of social class in 19th century British literature. How did various authors portray the relationship between different social classes?
- (d) Examine the impact of Darwin's theory as reflected in Victorian literature.

UNIT—II

(Nineteenth Century Novel)

2. Answer any one of the following questions : 10

- (a) How does Dickens critique the utilitarian philosophy of Thomas Gradgrind in *Hard Times*? What implications does this have for the novel's theme of industrialization and social class?

(3)

- (b) Discuss the symbolism of circus in *Hard Times*. What role does it play in the narrative and what themes does it represent?
- (c) Examine the character of Stephen Blackpool and his significance in the novel. How does his story contribute to Dickens' exploration of social justice and the treatment of the working class?

3. Write a short note on any one of the following :

5

- (a) Symbolic significance of Coketown in *Hard Times*
- (b) The role of Sissy Jupe in *Hard Times*
- (c) The character development of Louisa Gradgrind

(4)

UNIT—III

(Victorian Novel)

4. Answer any one of the following questions : 10

- (a) Analyze the theme of love vs. independence in *Jane Eyre*. How does Jane's relationship with Mr. Rochester reflect this theme?
- (b) What significance does the character of Bertha Mason hold in the novel? How does she contribute to the plot and themes?
- (c) How does Brontë use the Gothic genre in *Jane Eyre*? What effects do the Gothic elements have on the narrative?

5. Write a short note on any one of the following :

5

- (a) The Red Room as a symbol
- (b) Nature imagery in *Jane Eyre*

(5)

UNIT—IV

(Victorian Poetry)

6. Answer any one of the following questions : 10

- (a) On the basis of your study of the prescribed poems, critically analyze Tennyson's exploration of the spirit of adventure and the glory of colonial expansion in his poetry.
- (b) Examine the use of dramatic monologue in Browning's poetry, specifically in *My Last Duchess* and *Fra Lippo Lippi*.
- (c) Analyze the representation of female desire and agency in *Goblin Market*. What commentary does Rossetti's portrayal of Laura's fascination with the goblin men and their fruit offer on societal expectations and restrictions placed on women's desires and bodies?

7. Write a short note on any one of the following : 5

(a) The themes of aging and nostalgia in *Ulysses*

(b) Tension between creative expression and societal expectations in Browning's poetry

8. Explain, with reference to the context, any one of the following : 5

(a) I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravelled world whose
margin fades
For ever and for ever when I move.

(b) A fine way to paint a soul! You should paint
The soul, —the soul! —the thing that's seen
By the inward eye, —the thing that's felt,
Not this mere outside show of earth and sky,
This flesh and blood, —this gaudy tiring
Of paint and plaster! What, you're shocked?
You think I should have painted angles,
Saints,
And all the blessed company of heaven?

(c) Eat me, drink me, love me
Laura stretched her gleaming neck—
She sucked and sucked and sucked
the more
Fruits which the goblins offered:
Her fingers charmed and numb,
Her eyes like two sickle moons
She hung out her apron
And clutched the goblin's fruits.

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4 SEM FYUGP ENGC4C

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(May/June)

ENGLISH

(Core)

Paper : ENGC4C

(Indian Classical Literature)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Discuss any two Rasa with reference to the plays you have studied. 10

Or

Explore the types of plays as identified by the *Natyashastra*.

UNIT—II

2. Discuss the evocation of the *Vira* (heroism) and the *Shringara* (love) Rasa in *Abhijnanam Shakuntalam*. 10

(2)

Or

The ring and the curse enrich an otherwise simple story featuring Dushyanta and Shakuntala. Do you agree? Give reasons.

Or

Examine the role and function of Shakuntala in the two Ashrams portrayed in *Abhijnanam Shakuntalam*.

3. Examine the features of a Prakarana in the play, *Mrichchhakatika*. 10

Or

Attempt a critical assessment of Vasantasena as a 'New Woman' from your reading of the play, *Mrichchhakatika*.

Or

In spite of his limited presence, Rohasena is crucial for the play, *Mrichchhakatika*. Discuss.

4. Answer any one of the following : 5

- (a) How is nature presented in *Abhijnanam Shakuntalam*?
(b) Attempt a brief character sketch of Madhavya.

(3)

- (c) Briefly comment on the political sub-plot of the play, *Mrichchhakatika*.
(d) Write a short note on Sudraka's art of characterization in *Mrichchhakatika*.

UNIT—III

5. Write short answers to the following :

- (a) If Arjun is the conventional hero of the epic, Karna is a tragic hero. Do you agree? Give a reasoned answer. 5

Or

Attempt a character sketch of Kunti.

- (b) Why did Yudhisthira join the game of dice? Discuss. 5

Or

Write how Lord Krishna tried to persuade Karna to join the Pandavas.

UNIT—IV

6. Critically analyze the role of the Sutradhara in 'Ankia Naat' with special reference to *Parijata Harana*. 10

(4)

Or

Discuss the women characters as depicted in *Parijata Harana*.

7. Answer any one of the following : 5

(a) Analyze the battle between Krishna and Indra.

(b) Analyze the role of Lord Krishna as an incarnation of Lord Vishnu in *Parijata Harana*.

(c) Write a short note on the significance of the 'Parijata' flower in *Parijata Harana*.

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Total No. of Printed Pages—7

4 SEM FYUGP ENGC4D

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4D

(Indian Writing in English)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

(Historical and Literary Context)

(Marks : 10)

1. Attempt any *one* of the following : 10

- (a) Discuss any five factors which have contributed to the rise and growth of Indian writing in English.

(2)

- (b) Write a note on the contribution of Raja Rao and Mulk Raj Anand to the development of Indian English fiction.
- (c) Write a note on the contribution of the women poets to Indian English poetry in the post-independent era.
- (d) Do you think that Indian writing in English largely deals with the theme of 'Indianness'? Substantiate your answer.

UNIT—II

(Indian English Novel)

(Marks : 20)

2. Answer any one of the following : 10

- (a) Assess critically how Narayan has treated issues like superstition, gender discrimination, caste distinction and financial disparity in his novel, *The English Teacher*.
- (b) Discuss *The English Teacher* as an autobiographical novel.

(3)

- (c) "Throughout the novel *Fasting, Feasting*, we encounter a clear conflict between tradition and modernity." Comment on this observation from your reading of Anita Desai's novel, *Fasting, Feasting*.
- (d) What is the significance of the title of Anita Desai's novel, *Fasting, Feasting*? Discuss.

3. Write short notes on any two of the following : 5×2=10

- (a) Post-colonial elements in *The English Teacher*
- (b) Marriage and domestic life as reflected in *The English Teacher*
- (c) Uma's character in the novel, *Fasting, Feasting*
- (d) Silent suffering as a dominant theme in the novel, *Fasting, Feasting*

(4)

UNIT—III

(Indian English Poetry)

(Marks : 15)

4. Attempt any one of the following : 10

- (a) Write a critical note on the multiple perspectives of the Indian society as reflected in Nissim Ezekiel's poems prescribed for your study.

Or

Discuss how Ezekiel has shown the influence of superstition on a traditional Indian society in his poem, *Night of the Scorpion*.

- (b) Discuss Kamala Das as a confessional poet citing examples from her poems prescribed for your study.

- (c) Write a critical appreciation of any one of the following poems :

(i) *Freedom to the Slave*

(ii) *The Strange Affair of Robin S. Ngangom*

(5)

5. Explain with reference to the context (any one) : 5

- (a) I'm sorry Palem.

Forgive me, for all your dreams
of peace during your remnant days
I turned out to be a small man
with small dreams, living a small life.

- (b) I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one.

Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you? Why not let me speak in
Any language I like?

UNIT—IV

(Indian English Short Stories)

(Marks : 15)

6. Answer any one of the following : 10

- (a) Critically evaluate how Salman Rushdie has sarcastically thrown light on poor people's sheer plight and deprivation in *The Free Radio*.

(6)

Or

Discuss Rushdie's *The Free Radio* as a satiric commentary on contemporary politics.

(b) Would you agree that the traditional concept of marriage as an institution has been deconstructed by Shashi Deshpande in *The Intrusion*? Justify your answer.

(c) Prepare a detailed note on the portrayal of the life of the Indian common people in Arup Kumar Dutta's short story *The Wilted Flower*.

7. Answer in brief (any one) :

5

(a) Prepare a brief note on the symbolic implication of the radio in Rushdie's story, *The Free Radio*.

(b) Discuss the character of the narrator in Shashi Deshpande's short story, *The Intrusion*.

(7)

(c) Comment on the suitability of the title of Arup Dutta's short story, *The Wilted Flower*.
