

Total No. of Printed Pages—4

4 SEM FYUGP ENGC4A

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4A

(British Romantic Literature)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any one of the following : 10

- (a) Examine the Romantic conception of nature. In what ways does it differ from the Classical and Augustan views of nature? Illustrate your answer with reference to Romantic poetry.
- (b) Assess the impact of the French Revolution on the literature of the Romantic Age. How did revolutionary ideas shape the social and political concerns of Romantic writers?

(2)

- (c) Give an account of the rise and development of Gothic literature during the Romantic period. What cultural and psychological factors contributed to its popularity?
- (d) Define the Romantic lyric. Discuss its chief characteristics with special reference to subject matter, form and emotional expression.

UNIT—II

2. Write short notes on any three of the following : 5×3=15

- (a) William Blake's idea of innocence as reflected in *Songs of Innocence*
- (b) Treatment of childhood suffering in *The Chimney Sweeper* from *Songs of Innocence* and *Songs of Experience*
- (c) *The Tyger* as an exploration of creative power and moral ambiguity
- (d) Robert Burns's use of patriotism and historical memory in 'Scots wha hae'
- (e) Fame and mortality in *A Bard's Epitaph*

(3)

UNIT—III

3. Answer any one of the following : 10

- (a) Discuss William Wordsworth's treatment of memory and nature in *Tintern Abbey*. How does the poem reflect the poet's mature philosophical outlook?
- (b) Examine *Kubla Khan* as a poem of imagination and poetic vision. Discuss how Samuel Taylor Coleridge blends dream, myth and creative power in the poem.
- (c) Discuss *Ode to the West Wind* as an expression of Shelley's revolutionary spirit and prophetic voice. How does the natural symbol acquire political and moral significance?

4. Write on any one of the following : 5

- (a) Role of imagination in *Kubla Khan*
- (b) Sonnet form and irony in *Ozymandias*
- (c) Theme of escape and return in *Ode to a Nightingale*
- (d) Significance of poetic discovery in *On First Looking into Chapman's Homer*

UNIT—IV

5. Answer any *one* of the following : 10

- (a) Discuss Mary Shelley's *Frankenstein* as a critique of scientific ambition. How does the novel explore the moral responsibilities of the creator?
- (b) Examine the theme of alienation and isolation in *Frankenstein*. How do Victor Frankenstein and the Creature reflect different aspects of this condition?
- (c) Discuss *Mansfield Park* as a novel of moral education. How does Jane Austen use Fanny Price to explore questions of conscience and social conduct?

6. Answer any *two* of the following : 5×2=10

- (a) Why is the epistolary framework important in *Frankenstein*?
- (b) How does nature function as a restorative force in *Frankenstein*?
- (c) In what ways does the Creature's self-education shape his moral awareness?
- (d) Why does Fanny Price refuse Henry Crawford's proposal, and what does this reveal about her character?
- (e) How does the Mansfield estate function symbolically in the novel?

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Total No. of Printed Pages—7

4 SEM FYUGP ENGC4B

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4B

(**British Literature : 19th Century**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

**[Literary and Social History (Nineteenth
Century)]**

1. Answer any *one* of the following questions : 10

- (a) Discuss the impact of the Industrial Revolution on the themes and styles of 19th century literature.

(2)

- (b) Analyze the role and status of women in 19th century Britain as portrayed in literature. How did authors like the Brontë sisters challenge or reinforce societal norms?
- (c) Examine the representation of social class in 19th century British literature. How did various authors portray the relationship between different social classes?
- (d) Examine the impact of Darwin's theory as reflected in Victorian literature.

UNIT—II

(Nineteenth Century Novel)

2. Answer any one of the following questions : 10

- (a) How does Dickens critique the utilitarian philosophy of Thomas Gradgrind in *Hard Times*? What implications does this have for the novel's theme of industrialization and social class?

(3)

- (b) Discuss the symbolism of circus in *Hard Times*. What role does it play in the narrative and what themes does it represent?
- (c) Examine the character of Stephen Blackpool and his significance in the novel. How does his story contribute to Dickens' exploration of social justice and the treatment of the working class?

3. Write a short note on any one of the following :

5

- (a) Symbolic significance of Coketown in *Hard Times*
- (b) The role of Sissy Jupe in *Hard Times*
- (c) The character development of Louisa Gradgrind

(4)

UNIT—III

(Victorian Novel)

4. Answer any *one* of the following questions : 10

- (a) Analyze the theme of love vs. independence in *Jane Eyre*. How does Jane's relationship with Mr. Rochester reflect this theme?
- (b) What significance does the character of Bertha Mason hold in the novel? How does she contribute to the plot and themes?
- (c) How does Brontë use the Gothic genre in *Jane Eyre*? What effects do the Gothic elements have on the narrative?

5. Write a short note on any *one* of the following :

5

- (a) The Red Room as a symbol
- (b) Nature imagery in *Jane Eyre*

(5)

UNIT—IV

(Victorian Poetry)

6. Answer any *one* of the following questions : 10

- (a) On the basis of your study of the prescribed poems, critically analyze Tennyson's exploration of the spirit of adventure and the glory of colonial expansion in his poetry.
- (b) Examine the use of dramatic monologue in Browning's poetry, specifically in *My Last Duchess* and *Fra Lippo Lippi*.
- (c) Analyze the representation of female desire and agency in *Goblin Market*. What commentary does Rossetti's portrayal of Laura's fascination with the goblin men and their fruit offer on societal expectations and restrictions placed on women's desires and bodies?

7. Write a short note on any one of the following : 5

(a) The themes of aging and nostalgia in *Ulysses*

(b) Tension between creative expression and societal expectations in Browning's poetry

8. Explain, with reference to the context, any one of the following : 5

(a) I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravelled world whose
margin fades
For ever and for ever when I move.

(b) A fine way to paint a soul! You should paint
The soul, —the soul! —the thing that's seen
By the inward eye, —the thing that's felt,
Not this mere outside show of earth and sky,
This flesh and blood, —this gaudy tiring
Of paint and plaster! What, you're shocked?
You think I should have painted angles,
Saints,
And all the blessed company of heaven?

(c) Eat me, drink me, love me
Laura stretched her gleaming neck—
She sucked and sucked and sucked
the more

Fruits which the goblins offered:
Her fingers charmed and numb,
Her eyes like two sickle moons
She hung out her apron
And clutched the goblin's fruits.

★ ★ ★

Total No. of Printed Pages—4

4 SEM FYUGP ENGC4C

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4C

(**Indian Classical Literature**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Discuss any two Rasa with reference to the plays you have studied. 10

Or

Explore the types of plays as identified by the *Natyashastra*.

UNIT—II

2. Discuss the evocation of the *Vira* (heroism) and the *Shringara* (love) Rasa in *Abhijnanam Shakuntalam*. 10

(2)

Or

The ring and the curse enrich an otherwise simple story featuring Dushyanta and Shakuntala. Do you agree? Give reasons.

Or

Examine the role and function of Shakuntala in the two Ashrams portrayed in *Abhijnanam Shakuntalam*.

3. Examine the features of a Prakarana in the play, *Mrichchhakatika*. 10

Or

Attempt a critical assessment of Vasantasena as a 'New Woman' from your reading of the play, *Mrichchhakatika*.

Or

In spite of his limited presence, Rohasena is crucial for the play, *Mrichchhakatika*. Discuss.

4. Answer any one of the following : 5

- (a) How is nature presented in *Abhijnanam Shakuntalam*?
(b) Attempt a brief character sketch of Madhavya.

(3)

- (c) Briefly comment on the political sub-plot of the play, *Mrichchhakatika*.
(d) Write a short note on Sudraka's art of characterization in *Mrichchhakatika*.

UNIT—III

5. Write short answers to the following :

- (a) If Arjun is the conventional hero of the epic, Karna is a tragic hero. Do you agree? Give a reasoned answer. 5

Or

Attempt a character sketch of Kunti.

- (b) Why did Yudhisthira join the game of dice? Discuss. 5

Or

Write how Lord Krishna tried to persuade Karna to join the Pandavas.

UNIT—IV

6. Critically analyze the role of the Sutradhara in 'Ankia Naat' with special reference to *Parijata Harana*. 10

Or

Discuss the women characters as depicted in *Parijata Harana*.

7. Answer any one of the following : 5

- (a) Analyze the battle between Krishna and Indra.
- (b) Analyze the role of Lord Krishna as an incarnation of Lord Vishnu in *Parijata Harana*.
- (c) Write a short note on the significance of the 'Parijata' flower in *Parijata Harana*.

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Total No. of Printed Pages—7

4 SEM FYUGP ENGC4D

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4D

(Indian Writing in English)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

(Historical and Literary Context)

(Marks : 10)

1. Attempt any *one* of the following : 10

- (a) Discuss any five factors which have contributed to the rise and growth of Indian writing in English.

(2)

- (b) Write a note on the contribution of Raja Rao and Mulk Raj Anand to the development of Indian English fiction.
- (c) Write a note on the contribution of the women poets to Indian English poetry in the post-independent era.
- (d) Do you think that Indian writing in English largely deals with the theme of 'Indianness'? Substantiate your answer.

UNIT—II

(Indian English Novel)

(Marks : 20)

2. Answer any one of the following : 10

- (a) Assess critically how Narayan has treated issues like superstition, gender discrimination, caste distinction and financial disparity in his novel, *The English Teacher*.
- (b) Discuss *The English Teacher* as an autobiographical novel.

(3)

- (c) "Throughout the novel *Fasting, Feasting*, we encounter a clear conflict between tradition and modernity." Comment on this observation from your reading of Anita Desai's novel, *Fasting, Feasting*.
- (d) What is the significance of the title of Anita Desai's novel, *Fasting, Feasting*? Discuss.

3. Write short notes on any two of the following : 5×2=10

- (a) Post-colonial elements in *The English Teacher*
- (b) Marriage and domestic life as reflected in *The English Teacher*
- (c) Uma's character in the novel, *Fasting, Feasting*
- (d) Silent suffering as a dominant theme in the novel, *Fasting, Feasting*

(4)

UNIT—III

(Indian English Poetry)

(Marks : 15)

4. Attempt any one of the following : 10

- (a) Write a critical note on the multiple perspectives of the Indian society as reflected in Nissim Ezekiel's poems prescribed for your study.

Or

Discuss how Ezekiel has shown the influence of superstition on a traditional Indian society in his poem, *Night of the Scorpion*.

- (b) Discuss Kamala Das as a confessional poet citing examples from her poems prescribed for your study.

- (c) Write a critical appreciation of any one of the following poems :

(i) *Freedom to the Slave*

(ii) *The Strange Affair of Robin S. Ngangom*

(5)

5. Explain with reference to the context (any one) : 5

- (a) I'm sorry Palem.
Forgive me, for all your dreams
of peace during your remnant days
I turned out to be a small man
with small dreams, living a small life.
- (b) I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one.
Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you? Why not let me speak in
Any language I like?

UNIT—IV

(Indian English Short Stories)

(Marks : 15)

6. Answer any one of the following : 10

- (a) Critically evaluate how Salman Rushdie has sarcastically thrown light on poor people's sheer plight and deprivation in *The Free Radio*.

(6)

Or

Discuss Rushdie's *The Free Radio* as a satiric commentary on contemporary politics.

(b) Would you agree that the traditional concept of marriage as an institution has been deconstructed by Shashi Deshpande in *The Intrusion*? Justify your answer.

(c) Prepare a detailed note on the portrayal of the life of the Indian common people in Arup Kumar Dutta's short story *The Wilted Flower*.

7. Answer in brief (any one) :

5

(a) Prepare a brief note on the symbolic implication of the radio in Rushdie's story, *The Free Radio*.

(b) Discuss the character of the narrator in Shashi Deshpande's short story, *The Intrusion*.

(7)

(c) Comment on the suitability of the title of Arup Dutta's short story, *The Wilted Flower*.

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Total No. of Printed Pages—4

4 SEM FYUGP HISC4A

2026

(May/June)

HISTORY

(Core)

Paper : HISC4A

[History of India—IV (C. 1206–1526)]

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. তলত দিয়া প্রশ্নবোৰৰ যি কোনো ছয়টাৰ প্ৰতিটোৰ উত্তৰ এটা
শব্দ বা এটা বাক্যত দিয়া : 1×6=6

Answer any six of the following questions in
one word or in one sentence each :

- (a) 'তবাকত-ই নাছিবি' গ্ৰন্থৰ লিখক কোন আছিল ?

Who is the author of the text, *Tabaqat-i
Nasiri*?

- (b) ইকটা প্ৰথা কোনে আৰম্ভ কৰিছিল ?

Who introduced the Iqta system?

(2)

- (c) টাইমূৰে কোন চনত ভাৰতবৰ্ষ আক্ৰমণ কৰিছিল ?
In which year Timur invaded India?
- (d) প্ৰথম পানিপটৰ যুদ্ধ কোন চনত সংঘটিত হৈছিল ?
In which year was the First Battle of Panipat fought?
- (e) বাহমনি ৰাজ্যৰ প্ৰতিষ্ঠাপক কোন ?
Who established the Bahmani kingdom?
- (f) 'নায়ক' প্ৰথা মানে কি ?
What is 'Nayaka' system?
- (g) কুটুব মিনাৰ কোনে নিৰ্মাণ কৰিছিল ?
Who constructed the 'Qutb Minar'?
- (h) 'আলাই দৰৱাজা' কোনে নিৰ্মাণ কৰিছিল ?
Who constructed the 'Alai Darwaga'?

2. তলত দিয়াবোৰৰ যি কোনো দুটাৰ ওপৰত চমু টোকা লিখা :
5×2=10
Write short notes on any two of the following :

- (a) ইবন ৰটুতা
Ibn Batuta
- (b) বাহলুল লোডী
Bahlul Lodi

26P/1413

(Continued)

(3)

- (c) মামুদ গাৱান
Mahmud Gawan
- (d) বিজয়নগৰৰ স্থাপত্য
Architecture of Vijayanagar
3. বলবনৰ ৰাজত্বকালৰ চমু বিৱৰণ দিয়া । 11
Give an account of the reign of Balban.
অথবা / Or
আলাউদ্দিন খিলজীৰ বজাৰ নীতিৰ বিৱৰণ দিয়া ।
Describe the market policy of Alauddin Khilji.
4. মহম্মদ বিন টোগলকৰ ৰাজত্বকালৰ গুৰুত্বপূৰ্ণ দিশসমূহ বৰ্ণনা কৰা । 11
Describe the major aspects of Muhammad bin Tughlaq's reign.
অথবা / Or
মংগোলসকলৰ ভাৰত আক্ৰমণৰ কাৰণসমূহৰ আলোচনা কৰা ।
Discuss the causes of the Mongal invasions of India.
5. দেক্কান ছলতানীৰ পতনৰ কাৰণসমূহ নিৰ্ণয় কৰা । 11
Evaluate the reasons for the downfall of the Deccan Sultanate.

26P/1413

(Turn Over)

অথবা / Or

বাহমনি সাম্রাজ্য কেনেকৈ ক্ষমতাত অধিষ্ঠিত হৈছিল, বর্ণনা কৰা।

Describe the rise of the Bahmani kingdom to power.

6. দিল্লীৰ চুলতানী যুগত নিৰ্মিত গুৰুত্বপূৰ্ণ স্থাপত্য স্মাৰকসমূহৰ বিষয়ে লিখা।

11

Write about important architectural monuments made during Delhi Sultanate.

অথবা / Or

ইন্দো-ইছলামিক স্থাপত্যৰ প্ৰধান বৈশিষ্ট্যসমূহ বর্ণনা কৰা।

Describe the major features of Indo-Islamic architecture.

★ ★ ★

4 SEM FYUGP HISC4B

2026

(May/June)

HISTORY

(Core)

Paper : HISC4B

(Rise of Modern West)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. তলত দিয়া প্রশ্নবোৰৰ উত্তৰ দিয়া :

1×6=6

Answer the following questions :

(a) ইউৰোপৰ কোনখন দেশত 'সামন্তবাদ' (সামন্ত ব্যৱস্থা)
সৰ্বপ্ৰথমে প্ৰকট হৈছিল?

In which country of Europe did
'Feudalism' first appear?

(b) কোন বৰ্ষত ফৰাচী ইষ্ট ইণ্ডিয়া কোম্পানী গঠন হৈছিল?

In which year was the French East India
Company formed?

- (c) কোনখন চহৰ নৱজাগৰণ বা ৰেনেছাঁৰ জন্মস্থান আছিল ?

Which city is the birthplace of the Renaissance?

- (d) কোনখন শান্তি চুক্তিয়ে ত্ৰিশ বছৰীয়া যুদ্ধৰ সমাপ্তি ঘটাইছিল ?

Which peace treaty ended the Thirty Years War?

- (e) জন ল'ক কোন আছিল ?

Who was John Locke?

- (f) আমেৰিকাৰ স্বাধীনতা যুদ্ধৰ অন্য এটা নাম কি ?

What is another name for the American War of Independence?

2. চমু টোকা লিখা (যি কোনো দুটা) : 5×2=10

Write short notes on (any two) :

- (a) সদাগৰী বা বণিকবাদ

Mercantilism

- (b) খ্ৰীষ্টিফাৰ কলম্বাচ

Christopher Columbus

- (c) আধুনিক ৰাষ্ট্ৰ ব্যৱস্থা

Modern State system

- (d) জ্ঞানদীপ্ত স্বৈৰাচাৰ

Enlightened despotism

3. ইউৰোপীয়সকলৰ ঔপনিৱেশিক সম্প্ৰসাৰণৰ মূল অভিপ্ৰায়সমূহৰ বিষয়ে এটি ব্যাখ্যা আগবঢ়োৱা। 11

Write an explanation about the main motives for colonial expansion of Europeans.

অথবা / Or

দাসপ্ৰথা আৰু দাস ব্যৱসায়ৰ ওপৰত এটি টোকা আগবঢ়োৱা।

Give an account on the slavery system and slave trade.

4. ইউৰোপীয় নৱজাগৰণৰ প্ৰধান বৈশিষ্ট্যসমূহৰ বিষয়ে ব্যাখ্যা কৰা। 11

Explain the salient features of the European Renaissance.

অথবা / Or

ধৰ্ম সংস্কাৰ আন্দোলনত মাৰ্টিন লুথাৰৰ ভূমিকা সম্পৰ্কে বিশ্লেষণ আগবঢ়োৱা।

Analyze Martin Luther's role in the Reformation movement.

5. ষোড়শ শতিকাত ইউৰোপৰ অৰ্থনৈতিক পৰিৱৰ্তনৰ ওপৰত এটি টোকা লিখা। 11

Write a note on economic transformation of Europe in the 16th century.

অথবা / Or

স্বেচ্ছাচৰী ৰাজতন্ত্ৰ উত্থানৰ কাৰকসমূহ বৰ্ণনা কৰা।

Describe the factors leading to the rise of absolutism.

6. সপ্তদশ শতিকাত ইউৰোপত হোৱা বুদ্ধিদীপ্ততাৰ বিকাশৰ ধাৰণাৰ বিষয়ে বৰ্ণনা কৰা। 11

Describe about the ideas of the enlightenment in Europe in the 17th century.

অথবা / Or

ৰাচিয়াক আধুনিকীকৰণ কৰিবলৈ পিটাৰ দ্যা গ্ৰেটৰ সংস্কাৰসমূহৰ বিষয়ে আলোচনা কৰা।

Discuss the reforms of Peter the Great to modernize Russia.

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4 SEM FYUGP HISC4C

2 0 2 6

(May/June)

HISTORY

(Core)

Paper : HISC4C

[History of India (1526–1750)]

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. তলত দিয়া প্রশ্নসমূহৰ উত্তৰ এটা শব্দ বা এটা বাক্যত দিয়া :

1×6=6

Answer the following questions in *one word*
or in *one sentence* :

- (a) 'হুমায়ুননামা'ৰ গ্ৰন্থকাৰ কোন ?

Who was the author of *Humayun-Nama*?

- (b) 'মাদাদ-ই-মাচ' কি ?

What is 'Madad-i-Maash'?

(2)

- (c) জাহাংগীরৰ ৰাজসভাত উপস্থিত হোৱা বৃটিছ ইষ্ট ইণ্ডিয়া কোম্পানীৰ প্ৰতিনিধিজনৰ নাম কি আছিল ?

What was the name of the representative of the English East India Company who came to the court of Jahangir?

- (d) কোনজন মোগল সম্ৰাটক 'আলমগীৰ' নামেৰে জনা গৈছিল ?

Which Mughal Emperor was known as 'Alamgir'?

- (e) স্বাধীন বংগৰ শেষৰজন ৰজাৰ নাম লিখা।

Name the last king of Independent Bengal.

- (f) কোনজন সম্ৰাটৰ দিনত মোগল চিত্ৰকলাই চৰম উৎকৰ্ষ সাধন কৰিছিল ?

Under which emperor Mughal paintings achieved its highest excellence?

2. চমু টোকা লিখা (যি কোনো দুটা) : 5×2=10

Write short notes on (any two) :

- (a) বাখাৰ

Bakhar

- (b) মোগল সাম্ৰাজ্যৰ উত্তৰাধিকাৰী যুদ্ধ

War of succession in the Mughal Empire

(3)

- (c) গুৰু গোবিন্দ সিং

Guru Gobind Singh

- (d) আকবৰৰ দিনৰ মোগল স্থাপত্য

Mughal architecture under Akbar

3. বাবৰৰ কেনেকৈ ভাৰতবৰ্ষত মোগল সাম্ৰাজ্যৰ আধাৰশিলা স্থাপন কৰিছিল, বৰ্ণনা কৰা। 11

Describe how Babur laid the foundation of the Mughal Empire in India.

অথবা / Or

ছেৰশাহৰ প্ৰশাসনীয় নীতিৰ বৰ্ণনা কৰা।

Describe the administrative system of Sher Shah.

4. জাহাংগীরৰ ৰাজত্বকালৰ এটা চমু বিৱৰণ দিয়া। 11

Give a brief account of the reign of Jahangir.

অথবা / Or

ছাহজাহানৰ শাসনকালত মোগল স্থাপত্য শিল্পৰ বিকাশৰ এক মূল্যায়ন কৰা।

Evaluate the development of the Mughal architecture during the reign of Shah Jahan.

5. ঔৰংজেবৰ ধৰ্মীয় নীতি আৰু শাসনব্যৱস্থাই মোগল সাম্ৰাজ্যৰ পতনৰ কেনে ভূমিকা পালন কৰিছিল, বিশ্লেষণ কৰা। 11

Analyze how the religious and administrative policy of Aurangzeb contributed to the decline of the Mughal Empire.

অথবা / Or

শিৱাজীয়ে মাৰাঠা ৰাজ্যত প্ৰৱৰ্তন কৰা প্ৰশাসনীয় ব্যৱস্থা সম্পৰ্কে লিখা।

Describe the administrative system introduced by Shivaji in Maratha Kingdom.

6. অৱধী স্থাপত্যৰ বিষয়ে এটা টোকা প্ৰস্তুত কৰা। 11

Prepare a note on Awadhi architecture.

অথবা / Or

মোগল যুগত ভাৰতৰ প্ৰাদেশিক চিত্ৰকলাৰ ধাৰাসমূহ, বিশেষকৈ কাংৰা চিত্ৰকলাৰ বিকাশ সম্পৰ্কে লিখা। 6+5=11

Write about the development of regional styles of painting in India during the Mughal period with special reference to Kangra paintings.

★ ★ ★

4 SEM FYUGP HISC4D

2 0 2 6

(May/June)

HISTORY

(Core)

Paper : HISC4D

[History of India—VI (c. 1757–1857)]

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. তলৰ প্ৰশ্নবোৰৰ প্ৰতিটোৰ উত্তৰ এটা শব্দ বা এটা বাক্যত দিয়া :

1×6=6

Answer the following questions in *one* word
or in *one* sentence each :

- (a) বঙ্গৰ যুদ্ধ কোন চনত হৈছিল ?

In which year did the Battle of Buxar
take place?

- (b) 'বশ্যতামূলক নীতি' কোনজন গৱৰ্ণৰ জেনেৰেলে প্ৰৱৰ্তন
কৰিছিল ?

Which Governor General introduced the
'Subsidiary Alliance'?

(2)

- (c) 'আৰ্যসমাজ' কোনে প্রতিষ্ঠা কৰিছিল ?
Who established 'Arya Samaj'?
- (d) মুণ্ডা বিদ্রোহৰ নেতা কোন আছিল ?
Who was the leader of the Munda Rebellion?
- (e) ইষ্ট ইণ্ডিয়া কোম্পানীয়ে ভাৰতবৰ্ষত চলোৱা প্ৰথমখন ভাপ ইঞ্জিনযুক্ত নাওখনৰ নাম কি আছিল ?
What was the name of the first Steamer Boat introduced by East India Company in India?
- (f) ভাৰতবৰ্ষত ৰায়তৱাৰী ব্যৱস্থা কোনে প্ৰৱৰ্তন কৰিছিল ?
Who introduced Ryotwari Settlement in India?
2. চমু টোকা লিখা (যি কোনো দুটা) : 5×2=10
Write short notes on (any two) :
- (a) দ্বৈত শাসন
Dual Administration
- (b) বশ্যতামূলক নীতি
Subsidiary Alliance
- (c) ৰামকৃষ্ণ মিচন
Ramakrishna Mission
- (d) বিৰচা মুণ্ডা
Birsa Munda

(3)

3. পলাশী যুদ্ধৰ কাৰণ আৰু ফলাফল আলোচনা কৰা। 11
Discuss the causes and effects of the Battle of Plassey.

অথবা / Or

ভাৰতবৰ্ষৰ ইতিহাসত টিপু চুলতানৰ গুৰুত্ব সমালোচনাত্মক মূল্যায়ন কৰা।

Critically evaluate the significance of Tipu Sultan in Indian History.

4. লৰ্ড কৰ্ণৱালিচৰ ভূমি ৰাজহ সংস্কাৰ সম্পৰ্কে আলোচনা কৰা। 11
Analyze the land revenue reforms of Lord Cornwallis.

অথবা / Or

ব্ৰহ্মদেশৰ লগত ইষ্ট ইণ্ডিয়া কোম্পানীৰ সম্পৰ্ক সমালোচনাত্মক মূল্যায়ন কৰা।

Critically evaluate East India Company's relationship with Burma.

5. ভাৰতবৰ্ষত ব্ৰিটিছ ইষ্ট ইণ্ডিয়া কোম্পানীৰ ভূমি ৰাজহ নীতি সম্পৰ্কে এটা চমু টোকা লিখা। 11

Write a brief note on the Land Revenue policies of British East India Company in India.

অথবা / Or

লৰ্ড উইলিয়াম বেন্টিংকৰ সামাজিক সংস্কাৰসমূহৰ আলোচনা কৰা।

Give an account of the social reforms of Lord William Bentinck.

6. লৰ্ড ডেলহাউচীৰ 'স্বত্ববিলোপ নীতি' সম্পৰ্কে আলোচনা কৰা।
ভাৰতবৰ্ষত ইয়াৰ প্ৰতিক্ৰিয়া কেনেধৰণৰ আছিল?

11

Write briefly on the 'Doctrine of Lapse' policy introduced by Lord Dalhousie. What were the repercussions of this policy in India?

অথবা / Or

উনবিংশ শতিকাত ভাৰতবৰ্ষত সংঘটিত হোৱা বিভিন্ন জনজাতীয় বিদ্ৰোহসমূহৰ চমু আলোচনা কৰা।

Give a brief description of various Tribal Revolts against the British in 19th century India.

★★★