



**H.C.D.G. College**  
Nitaipukhuri, Sivasagar

### Editorial

Our Newsletter is an amalgamation of the departmental activity of faculty and students. It mirrors our hopes and aspirations and gives us an opportunity to learn, explore and to excel in team work. At the same time it teaches the value of cooperation to all involved. It is a projection of expression and a canvas that depicts the scene at department. I acknowledge the benevolent support of all faculty and student who has made this issue of the Newsletter possible. I wish that with each passing year our endeavour will achieve more perfection.

L.X. Polin Hazarika

### Reading and Cine Club

The former English Study Circle had been reformed as Reading and Cine Club.



### Editorial Board

**Advisors:** Gitali Saikia, HoD

Dr. Sudhir Kr. Das

Meghali Boruah

**Editor:** L.X. Polin Hazarika

**Published by:** Department of English, H.C.D.G. College

# NEWSLETTER

## DEPARTMENT OF ENGLISH

**"Dream does not become reality through magic; it takes sweat, determination and hard work." - Colin Powell**

### Message from the Principal

I am highly pleased to learn that the department of English is publishing its first volume of news bulletin "NEWSLETTER" for the year 2016.

I extend my greetings and appreciation to all those associated with the publication of this newsletter.

Dr. Sanjib Borgohain,  
Principal,  
H.C.D.G. College, Nitaipukhuri

It is an honest endeavour from Department of English to publish this News Letter to highlight the activities and achievements of the teachers and students for the further uplift of academic environment. Despite the busy schedule of the



academic calendar the teachers as well as the students have organized some seminars, workshops, cultural programmes etc.

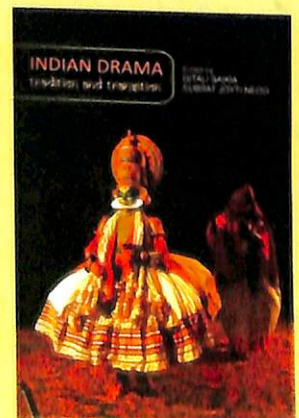
### Journal Released



The Journal of English Study Circle of Dept. of English had been released last year. The journal is consisted of research papers and articles both by teachers and students. To name a few important papers included in the journal are "Higher Education Institutions in Promoting Entrepreneurship in Assam" by Tarun Gogoi, "Onaatah" by Utpal Datta, "Vaishnavite Drama in India: History and Tradition" by Gitali Saikia and "An Analysis of Raja Rao's "Kanthapura" as a Resistance Novel of Colonial India by Meghali Boruah.

### Book Published

A book on *Indian Drama: Tradition and Transition* was published by Book Way, Kolkata in 2013. The book is edited by Gitali Saikia and Dr. Subrat Jyoti Neog.





## National Seminar on Indian Drama



A UGC sponsored National Seminar was organized on 18 & 19 March, 2012 on Indian Drama: Tradition and Transition. The inaugural session was presided over by Dr. S.K. Borgohain. Dr. Prodip Jyoti Mahanta, HoD of Dept. of Cultural Studies, Tezpur University, delivered the keynote address. Dr. Mala Ranganathan, Dept. of English, NEHU, Meghalaya, Dr. Nigamananda Das, Prasanta Sarmah and Dr. Jogen Chetia graced the seminar as Resource Persons.

## State Level Seminar on Modern Literature

A seminar on Modern Literature was organized in collaboration with *Swarnalipi*, a literary magazine published from Guwahati held on 3<sup>rd</sup> April, 2013 in the college premises. Hridayananda Gogoi, editor of *Swarnalipi*, a critic and a writer graced the meeting as the chief guest. He threw light on different aspects of modern Assamese literature. Dr. Mamoni Gogoi Borgohain, Munindra Mahanta, Mridul Boruah, Arun Boruah were present in the seminar. They delivered lectures on different aspects of modern and post-modern literature.



## State Level Seminar on Postcolonial Study



On 25th June, 2016 a State level One Day Seminar on Recent Trends in Postcolonial Study was organized by IQAC in collaboration with Dept. of English. Prof. B.K. Danta, Dept. of English and Foreign Languages, Tezpur University and Dr. Mridul Bordoloi, HoD, Dept. of English, Dibrugarh University made their gracious presence in the seminar.

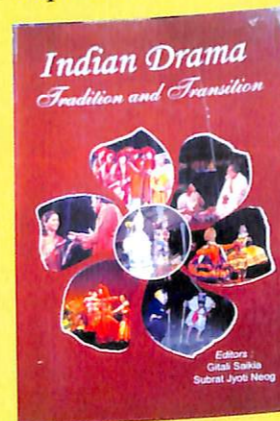
## Books by Gitali Saikia



Gitali Saikia has written four numbers of books till date- *Aching Void*, *Sahitya Kosh*, *Jonakot Batahar Haat*, *Moi Vidya*. She has also edited four books- *Ethnic Woman: Changing Social Scenario in North-East India*, *Indian Drama: Tradition and Transition*, *Ethnic Women in Changing Social Scenario in North-East India* and *Myriad Canvases*.

## Book Published

*Indian Drama: Tradition and Transition* was published by the department in 2013.



Dr. Sudhir Kr. Das, Meghali Boruah and Polin Hazarika took a few classes in Nitaipukhuri H.S. School and Kotiori H.S. School under *Siksha Maitree Programme* of Assam Govt.



Dr. Sudhir Kr. Das addressing the audience in a seminar in Odisha.

## Profile of Faculty

### Dr. Sudhir Kr. Das



Dr. Das is a writer, critic and columnist. His translation of one Odiya story was published in an esteemed journal of India, *Indian Literature*, a bimonthly journal of Sahitya Academy. He has presented a number of research papers in National and International seminars. He has written self learning material for Directorate of Distance Education, Dibrugarh University M.A. Previous Year- "European Literature in Translation", "A Streetcar Named Desire" and Final Year- "Literary Criticism before 20<sup>th</sup> Century" and "Invisible Man". He has done his Ph. D in "Narrative Design in the Major Novels of Virginia Woolf". The title of his M. Phil dissertation is "Concept of Time in Virginia Woolf's Novels".

### Gitali Saikia



She is a poet, short story writer and a researcher. Four of her books have been published till date- *Aching Void*, *Sahitya Kosh*, *Jonakot Batahar Haat*, *Moi Vidya*. Her translation of *Mitabhasha* were published in *Indian Literature*, a bimonthly journal of Sahitya Academy. Her poems, translated stories and poems, articles are published in a number of magazines and newspapers. She has completed two Action Research projects under SSA and carries on one MRP under UGC on "Impact of Education on Tribal Women". She has edited four books. She has participated in one International and six national seminars. She is a visiting faculty of College of Horticulture and Forestry, Pasighat, Arunachal Pradesh.

### Meghali Boruah



She is a poet and a researcher. She has written a good number of articles and research papers in magazines and research journals. She has participated in one International seminar on *River, Society and Sustainable Development* held in Dibrugarh University with a paper on "The Mighty River Brahmaputra in the Songs of Bhupen Hazarika". She is a member of the Women Cell, H.C.D.G. College and has participated in various awareness camps.

### L.X. Polin Hazarika



A number of her articles and research papers have been published in several books and research journals of repute. Five research papers have till been presented in national and state level seminars. Currently she has been working for her Ph.D.



## Library Updates

The department has a small library with a total number of four hundred and fifty books. In the year 2016 two hundred books have been added to the library. Meghali Boruah is currently in charge of the Departmental library.

## E-Library

The departmental has an E-Library consist of 362 e-books which the students can access in the department itself.

## Students' Achievements



**Karishma Konwar**  
She secured 63.5% in  
4<sup>th</sup> Semester Examination



**Bhaskar Chetia**  
He secured 75% in  
2<sup>nd</sup> Semester Examination

**Bhaskar Chetia** participated in the panel discussion titled "Sivasagar in the World Heritage Map: Challenges and Prospects and Oppportunities" and "Contemporary Media, Tourism and Development" held as a part of *Rangpur Unnayan Utshav* 2015.



Karishma Konwar , Mamata Gogoi and Bhaskar Chetia participated in a Quiz Competition on Shakespeare, organized by Department of English, Dibrugarh University on 6<sup>th</sup> May 2016.



**Riya Saikia**, the best performing artist from the department in 2015.

## Wall Magazine Released



The Annual Wall Magazine of the department of English "The Dawn" was released on 25<sup>th</sup> October, 2016. The efforts of the students of the department have well acclaimed by the student and teaching community of the college.

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