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5 SEM TDC DSE ENG (CBCS) 3 (H)

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(Nov/Dec)

ENGLISH

(Discipline Specific Elective)

(For Honours)

Paper : DSE-3

(**Literary Criticism**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

(a) "A poet is a man speaking to men."

Elaborate on Wordsworth's definition of poet from the above statement.

(2)

(b) Discuss Wordsworth's concept of poetic diction in the light of the language used by common man in actual usage.

(c) "A poem is that species of composition which is opposed to works of science, by proposing for its immediate object pleasure, not truth."

Critically examine Coleridge's views on poetry in the light of the above statement.

(d) Discuss Coleridge's views on imagination and fancy as elaborated in *Biographia Literaria*.

2. Answer any one of the following questions : 5

(a) What was Wordsworth's principal object in the poems chosen for *The Lyrical Ballads*?

(3)

(b) What according to Wordsworth is the end of poetry?

(c) Define Coleridge's notion of 'willing suspension of disbelief'.

UNIT—II

3. Answer any one of the following questions : 15

(a) "Let us record the atoms as they fall upon the mind in the order in which they fall, let us trace the pattern, however disconnected and incoherent in appearance, which each sight or incident scores upon the consciousness."

Discuss Woolf's concept of the modern novel in the light of the above statement.

(b) "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality." Discuss with detailed reference to *Tradition and the Individual Talent*.

(4)

(c) Discuss Eliot's dismissal of Middleton Murry's comments on his critical views.

4. Answer briefly any one of the following : 5

(a) What does Virginia Woolf seem to discern in 'every great Russian writer'?

(b) Discuss Eliot's view of 'historical sense'.

(c) What is the chief quality required from a good critic, as discussed by Eliot, in *The Function of Criticism*?

UNIT—III

5. Answer any one of the following questions : 15

(a) What are the fallacies of the aesthetic state that I. A. Richards points out in *The Phantom of Aesthetic*?

(5)

(b) What are the problems associated with criticism that I. A. Richards discusses in *The Chaos of Critical Theories*?

(c) Elucidate on the four functions or kinds of meaning and the interplay of the four kinds of meaning in the usage of language.

6. Answer briefly any one of the following questions : 5

(a) Why does Richards say that aesthetic experiences are not sui generis?

(b) How does Richards differentiate between scientific and emotive use of language by discussing the usage of the word 'truth'?

(c) Comment briefly on Richards' concept of 'tone'.

UNIT—IV

7. Answer any one of the following questions : 15

(a) How does Cleanth Brooks emphasize upon the problem of paraphrasing through the oneness of form and content in poetry?

(b) Why does Brooks emphasize that a poem should be studied in terms of its structure?

(c) "What second wave criticism did achieve was to place literature in historical and social frameworks and point to the gendered, and sometimes sexist features of those frames."

Elaborate on the concept of second wave feminism in the light of the above statement with reference to any one text analyzed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

(d) Discuss Jean Rhys' *Wide Sargasso Sea* as a Third World feminist text.

8. Write briefly on any one of the following : 5

(a) Irony and its nature and significance

(b) Brooks' concept of paradox with reference to Keats' *Ode on a Grecian Urn*

(c) Marlow's treatment of Africa as a female stereotype
