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5 SEM TDC ENG M 4

2016

(November)

ENGLISH

(Major)

Course : 504

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer very briefly any *eight* of the following questions : 1×8=8

(a) Who was the founder of Brahma Sabha or Samaj?

- (b) Who authored *Hind Swaraj*?
- (c) Bakha is a character in which novel of Mulk Raj Anand?
- (d) Who is the poet of the anthology, *Missing Person*?
- (e) Who wrote the novel, *So Many Hungers* !?
- (f) Who established the Arya Samaj?
- (g) In which poem is there a reference to the Mughal emperor Aurangzeb?
- (h) In the poem, *Hunger* there are references to two types of hunger—one is the appetite for food, what is the other?
- (i) What is Gulzaman by occupation?
- (j) "We cannot write like the English. We should not." Whose words are these?

UNIT—I

(History of Indian Writing in English)

2. Answer any *one* of the following :

- (a) "It was with Toru Dutt that Indian English poetry really graduated from imitation to authenticity." Discuss. 10
- (b) Discuss Mahatma Gandhi as a writer of political prose. 10
- (c) Prepare a critical assessment of the contribution of either Bhabani Bhattacharya or Khuswant Singh to the development of the novel in Indian English literature. 10
- (d) Write short notes on any *two* of the following : 5×2=10
- (i) Michael Madhusudan Dutt
 - (ii) Sir Syed Ahmed Khan
 - (iii) Jawaharlal Nehru
 - (iv) Kamala Das
 - (v) History writing between 1920 to 1947

UNIT—II

(Fiction)

3. Answer any one of the following : 4

(a) Present a brief picture of the Skeffington coffee estate.

(b) Present a brief character sketch of either Bhatta or Ratna.

(c) What type of Indian society is presented in *Kanthapura*? Discuss.

4. Answer any one of the following : 14

(a) "Moorthy is a miniature representation of Gandhi in Raja Rao's *Kanthapura*. Discuss.

(b) "The narrator in *Kanthapura* tells the story in the garrulous, digressive and breathless style of the Indian *Purana* or the *Harikatha*, mixing freely, narration, description, reflection, religious discourse, folklore, etc." Write a note on the narrative style of *Kanthapura*.

- (c) Do you agree with the view that *Kanthapura* is more of a political statement than a work of fiction? Substantiate your answer with reasoned arguments.

UNIT—III

(Nonfictional Narrative)

5. Answer any *one* of the following : 10

- (a) Discuss the attitude of the Chinese to foreigners as described in *From Heaven Lake*.
- (b) Describe in your own words Seth's journey to the Heaven Lake.
- (c) How does Seth manage to obtain the official approval on his travel papers to visit Lhasa?

UNIT—IV

(Poetry)

6. Answer any *two* of the following : 12×2=24

- (a) Discuss the different viewpoints expressed and approaches adopted to mitigate the mother's suffering in the poem, *The Night of the Scorpion*.

- (b) "Gulzaman's Son gives ample evidence of the depth of Daruwallah's observations." Discuss.
- (c) Critically appreciate A. K. Ramanujan's poem, *The Last of the Princes*.
- (d) Discuss how Jayanta Mahapatra juxtaposes the two types of desires in the poem, *Hunger*.
7. Explain, with reference to the context, of any *two* of the following : 5×2=10
- (a) Either the doorway has been cleared,
or clouds
have been parted for an instant by
the sun.
- (b) The sky fell on me, and a father's
exhausted wife
Long and lean, her years were
cold as rubber.

(c) My mother only said
Thank God the scorpion picked on
me and spared my children.

(d) Some of current trends, imported wine
and women,
one or two heroic in war or poverty,
with ballads
to their name.
