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5 SEM TDC DSE ENG (CBCS) 2 (H)

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(Nov/Dec)

ENGLISH

(Discipline Specific Elective)

(For Honours only)

Paper : DSE-2

(Literature of the Indian Diaspora)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. (a) Discuss M. G. Vassanji's *The Book of Secrets* as a story of displacement—both physical and emotional. 15

Or

- (b) Critically analyze how the social, political and cultural backgrounds influence the characters in M. G. Vassanji's *The Book of Secrets*.

(2)

Or

- (c) Critically analyze the significance of the title of M. G. Vassanji's novel, *The Book of Secrets*.
2. Sketch the character of any one of the following : 5
- (a) Pipa
- (b) Mariamu
- (c) Pius Fernandes

UNIT—II

3. (a) "A *Fine Balance* is about the fine balance of the characters' fates, futures and economic security as well as the fragility of democracy." Discuss. 15
- Or
- (b) Examine critically the theme of 'quest for identity' in Rohinton Mistry's novel, *A Fine Balance*.
- Or
- (c) The final chapter in *A Fine Balance* is called 'The Circle is Complete'. Outline some of the circles in the novel and elaborate how they are completed.

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(Continued)

(3)

4. (a) Write a short note on the use of symbolism in Rohinton Mistry's *A Fine Balance*. 5
- Or
- (b) Sketch the character of 'Dina' or 'Maneck'.

UNIT—III

5. (a) "*Anita and Me* is a novel of reconciliation, of building bridges over gaps." Do you agree? Elaborate. 15
- Or
- (b) Critically analyze the use of symbolism in Meera Syal's *Anita and Me*.
- Or
- (c) How does Meera Syal present the importance of female friendship in *Anita and Me*?
6. Sketch the character of any one of the following : 5
- (a) Meena
- (b) Mrs. Kumar (Daljit Kumar)
- (c) Sam Lowbridge

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(Turn Over)

UNIT—IV

7. (a) "*The Namesake* creates the space for the reinvention of identities free from naturalized categories." Discuss *The Namesake* as a novel of identities. 15

Or

- (b) Sketch the character of Gogol highlighting the stages of his maturity.

Or

- (c) Comment on the depiction of society and class in Jhumpa Lahiri's novel, *The Namesake*.
8. (a) Write a note on Gogol's relationship to Ruth or Maxine Ratliff. 5

Or

- (b) Write a brief character-sketch of Ashima Ganguli.
