

5 SEM TDC ENG M 1

2014

(November)

ENGLISH

(Major)

Course : 501

(Reading Drama)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) Who is the playwright of *Volpone* or *The Fox*?

(b) Iago is a famous villain in which Shakespearean tragedy?

(c) Who has written the play, *'Tis Pity She's a Whore*?

(d) Which one out of the following four plays of Shakespeare is not a Romantic comedy?

*As You Like It, Twelfth Night, Much Ado
About Nothing, Macbeth*

(e) Who has authored the play, *The Rivals*?

- (f) *The Quintessence of Ibsenism* is written by which famous twentieth century playwright?
- (g) When was *Pygmalion* first staged?
- (h) Who is the playwright of *She Stoops to Conquer*?
- (i) Jimmy Porter is a famous character in which twentieth century play?
- (j) Mirabell and Millamant are the hero and heroine of which famous Restoration comedy?

UNIT—I

2. Answer any *one* of the following : 12

- (a) Critically evaluate Shakespeare as an Elizabethan playwright.
- (b) Prepare a critical note on Ben Jonson's contribution to English drama.
- (c) Prepare a note on the twentieth century poetic plays with special reference to T. S. Eliot.
- (d) Present an illustrative note on the 'Comedy of Manners'.

UNIT—II

3. Answer any *one* of the following : 12

- (a) "In a play about filial ingratitude Cordelia represents extreme filial gratitude." Discuss the character of Cordelia in the light of this statement.

- (b) Discuss how external and internal conflicts are represented in *King Lear*.
- (c) Present a note on the structure of the play, *King Lear*.

UNIT—III

4. Answer any one of the following : 12

- (a) What role does language play in *Pygmalion* in deciding the social status of an individual? Analyze Shaw's idea on language and society.
- (b) The play has been subtitled as *A Romance in Five Acts*. To what extent is this subtitle appropriate to the thematic preoccupation of the play?
- (c) "*Pygmalion* is a statement of Shaw's ideas on the division between classes and social absolutes which were considered sacrosanct in Victorian society." Discuss.

UNIT—IV

5. Answer any one of the following : 12

- (a) "*Waiting for Godot* is a play in which nothing happens twice." Discuss the plot of the play.

- (b) Present a critical assessment of the relationship between Estragon and Vladimir.
- (c) Critically evaluate the dramatic significance of Godot in Beckett's *Waiting for Godot*.

UNIT—V

6. Answer any *four* of the following : $6 \times 4 = 24$

- (a) Present a brief character sketch of Goneril and Regan.
- (b) Discuss, in brief, the dramatic significance of the first scene of *King Lear*.
- (c) Critically assess the Higgins-Eliza relationship.
- (d) Present a brief character sketch of Colonel Pickering.
- (e) Discuss the dramatic significance of the Lucky-Pozzo relationship.
- (f) Explain the following :

Wait...we embraced...we were happy...
happy...what do we do now that we're
happy...go on waiting...waiting...now
that we're happy...let me see...ah! The
tree!

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