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4 SEM TDC ENGH (CBCS) C 9

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(June/July)

ENGLISH

(Core)

Paper : C-9

(**British Romantic Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. (a) What is the main idea of *The Chimney Sweeper* poems by William Blake? 15

Or

- (b) Critically explain the theme and the moral of the poem, *A Bard's Epitaph* by Robert Burns.

(2)

2. Answer/Write a short note on any one of the following : 5
- (a) *The Lamb* as a romantic poem
- (b) Comment on the title of the poem, *Scots Wha Hae*.

UNIT—II

3. (a) How is *Tintern Abbey* a romantic poem? Explain with references from the poem. 15

Or

- (b) Analyze the poem, *Kubla Khan* as a poem about pleasure and violence.

4. Answer/Write a short note on any one of the following : 5

- (a) Comment on the two significant images in the poem, *Dejection : An Ode*.
- (b) Autobiographical elements in *Dejection : An Ode*

UNIT—III

5. Critically analyze the following : 15

(a) *Ode to the West Wind*

Or

(b) *Ode to a Nightingale*

(3)

6. Answer any one of the following : 5

(a) Explain the following lines :

And on the pedestal these
winds appear
"My name is Ozymandias,
king of kings,
Look on my works, ye mighty
and despair ..."

(b) Explain the following lines from *On First Looking into Chapman's Homer* :

"Oft of one wide expanse had I been
told/That deep-brow'd Homer ruled
as his demesne;"

UNIT—IV

7. (a) Analyze the novel, *Frankenstein* as a commentary on scientific progress. 15

Or

(b) What relation does the novel's alternate title *The Modern Prometheus*, bear to the story of Victor Frankenstein?

8. Write a short note on any one of the following : 5

(a) Nature vs. Nurture in *Frankenstein*

(b) The Monster's vengeance in *Frankenstein*
