3 SEM TDC ENG M 2

2017

(November)

ENGLISH

(Major)

Course: 302

(Reading Poetry)

Full Marks: 80
Pass Marks: 32/24

Time: 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

1. Answer any one of the following:

12

- (a) Discuss how Shakespeare interweaves the themes of time, mortality, and love in the sonnets prescribed for you.
- (b) Present an assessment of John Donne as a Metaphysical poet from your reading of A Valediction: Forbidding Mourning.
- (c) George Herbert's The Collar is a representation of spiritual conflict and resolution in the mind of the poet. Discuss.

UNIT-II

2.	Answer	any	one	of	the	following	:
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12

- (a) Prepare an explanatory note on epic simile. Comment on the use of epic simile in Paradise Lost (Book-I).
- (b) Evaluate critically the character of Satan from your reading of the Book-I of Paradise Lost.
- (c) Write a note on the Pagan Gods as discussed in Book-I of Paradise Lost.

UNIT-III

3. Answer any one of the following:

12

- (a) Write an illustrative note on Wordsworth's views on Man-Nature relationship from your reading of Lines written a few miles above Tintern Abbey.
- (b) How does Keats attempt to give permanence to what is transitory in nature through the deployment of art and poetic imagination in the poem, Ode on a Grecian Urn?

/UNIT-IV

4. Answer any one of the following:

12

(a) Comment on the speaker's rationalization of his failure in Browning's *The Last Ride Together*.

(b) Discuss how Matthew Arnold expresses Victorian ideas and concerns in his poem, Dover Beach.

UNIT-V

5. Answer any one of the following:

12

- (a) Discuss Yeats' The Second Coming as an apocalyptic poem.
- (b) Comment on the theme of suffering as presented in Eliot's The Journey of the Magi.

UNIT-VI

- 6. Explain, with reference to the context, any two of the following: 6×2=12
 - (a) So long as men can breathe, or eyes can see, So long lives this, and this gives life to thee.
 - (b) But as I rav'd and grew more fierce and wilde At every word, Me thoughts I heard one calling, Child! And I reply'd, My Lord.
 - (c) What though the field be lost?

 All is not lost; the unconquerable Will,

 And study of revenge, immortal hate,

 And courage never to submit or yield:

 And what is not to be overcome?
 - (d) This: were we led all that way for Birth or Death? There was a Birth, certainly, We had evidence and no doubt.

(e) And we are here as on a darkling plain
Swept with confused alarms of
struggle and flight,
Where ignorant armies clash by night.

UNIT-VII

- 7. Answer any eight of the following: $1 \times 8 = 8$
 - (a) What does 'prophanation' mean in the poem, Valediction : Forbidding Mourning?
 - (b) What does 'eye of heaven' mean in Shakespeare's Sonnet No. 18?
 - (c) Whom does Milton invoke in the Prologue to Book-I of Paradise Lost?
 - (d) In which book in 1798, was Wordsworth's Lines written a few miles above Tintern Abbey first published?
 - (e) What does 'cataract' mean in Wordsworth's Tintern Abbey?
 - (f) In what form is Browning's The Last Ride Together written?
 - (g) What does 'Sylvan historian' mean in the poem, Ode on a Grecian Urn?
 - (h) Who has accompanied Matthew Arnold on his trip to Dover?
 - (i) What is the singular form of 'Magi'?
 - (j) In the poem, The Second Coming, Yeats refers to the end of which civilization?

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