

3 SEM TDC ENG M 2

2 0 1 6

(November)

ENGLISH

(Major)

Course : 302

(Reading Poetry)

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 12

(a) Discuss critically 'Sonnet No. 18' of William Shakespeare.

(b) Discuss Donne's, 'A Valediction : Forbidding Mourning' as a metaphysical poem.

(c) "George Herbert's 'The Collar' is a poem about spiritual conflict and resolution." Discuss.

UNIT—II

2. Answer any *one* of the following : 12
- (a) Prepare a critical note on the character of Satan from your reading of the Book-I of Milton's 'Paradise Lost'.
 - (b) Write a note on the fallen angels, the followers of Satan as described in the Book-I of 'Paradise Lost'.
 - (c) Critically analyze Milton's 'Paradise Lost' as an epic poem.

UNIT—III

3. Answer any *one* of the following : 12
- (a) Discuss how Keats in 'Ode on a Grecian Urn' juxtaposes the immortality of art and the transience of human life.
 - (b) How does Wordsworth treat the theme of nature in the poem, 'Tintern Abbey'?

UNIT—IV

4. Answer any *one* of the following : 12
- (a) How does Browning try to convince the reader that attempt is more important than the ultimate achievement of experience in life in the poem, 'The Last Ride Together'?
 - (b) In 'Dover Beach', Matthew Arnold highlights Victorian scepticism and turns to the power of human love as refuge from the confusion of faith. Discuss.

