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**1 SEM TDC ALTE (A) 1**

**2 0 1 8**

( November )

**ALTERNATIVE ENGLISH**

( Arts )

Course : 101

*Full Marks : 80*

*Pass Marks : 32/24*

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**UNIT—I**

1. Choose the correct option to fill in the blanks (any two) : 1×2=2

(a) The last two lines of a Shakespearean sonnet are known as \_\_\_\_\_.

- (i) brace
- (ii) deuce
- (iii) couplet
- (iv) doublet

(b) Milton became completely blind when he was \_\_\_\_ years old.

(i) 40

(ii) 41

(iii) 42

(iv) 43

(c) "Whate'er the \_\_\_\_, the Maiden sang  
As if her song could have no ending,"

(i) tune

(ii) theme

(iii) song

(iv) melody

2. Answer any one question from the following : 15

(a) Give a critical appreciation of Shakespeare's *Sonnet 30*.

(b) ".... but Patience to prevent  
That murmur, soon replies ...."

What is that murmur? What reply is given by 'Patience'?

"They also serve who only stand and wait." Elucidate.

3+4+8=15

(c) How has the poet brought out that the song sung by the solitary reaper was really enchanting and incomparable?

UNIT—II

3. Fill in the blanks with the correct option  
(any two) : 1×2=2
- (a) *The Windhover* was composed by \_\_\_\_\_.  
( Ted Hughes/Yeats/Hopkins/  
Tennyson )
- (b) W. B. Yeats was in \_\_\_\_\_ when the Irish  
rebellion took place.  
( Glasgow/Dublin/London/Cardiff )
- (c) Sylvia Plath is the wife of \_\_\_\_\_.  
( Ted Hughes/Yeats/Hopkins/  
Tennyson )
4. Answer any one of the following : 15
- (a) Describe how Hopkins portrays Nature  
in his poem, *Pied Beauty*.
- (b) What is the background of Yeats' *Easter  
1916*? What was the poet's attitude  
towards the Irish nationalists before the  
Easter 1916 rebellion? Why did he  
change his initial attitude towards the  
rebels? 5+5+5=15
- (c) In *Hawk Roosting*, Hughes explores  
ideas about power. Write about the ways  
in which Hughes presents power in the  
poem.

UNIT—III

5. Insert the correct option to fill in the blanks  
(any two) : 1×2=2

(a) Walt Whitman calls America 'the race of \_\_\_\_\_'.

- (i) titans
- (ii) mighty
- (iii) races
- (iv) robust

(b) "And I will come out to meet you  
As far as \_\_\_\_\_."

- (i) Cho-fe-Sa
- (ii) Cho-fu-Sa
- (iii) Cho-fa-Sa
- (iv) Cho-fo-Sa

(c) Langston Hughes defines himself primarily as a \_\_\_\_\_ poet.

- (i) nature
- (ii) pastoral
- (iii) classical
- (iv) social

6. Answer any one of the following : 15

- (a) Describe Whitman's conception of the soul and the body, and the relationship between the two from your reading of his poem, *Song to Myself*.
- (b) Describe how love changed the life of the wife in Ezra Pound's *The River Merchant's Wife : A Letter*.
- (c) How is Langston Hughes' poem, *I, too, sing America* a cry for recognition on the part of the African-American community?

UNIT—IV

7. Use the correct option to fill in the blanks (any two) : 1×2=2

- (a) Attipak \_\_\_\_\_ Ramanujan was born in 1929 in Mysore.
- (i) Krishnadeva
- (ii) Krishnasagar
- (iii) Krishnaprabhu
- (iv) Krishnaswami

(b) Kamala Das is a native of \_\_\_\_\_.

- (i) Kerala
- (ii) West Bengal
- (iii) Jharkhand
- (iv) Odisha

(c) Vikram Seth's \_\_\_\_\_ is possibly the Indian 'Mills and Boon'.

- (i) *The Golden Gate*
- (ii) *The Suitable Boy*
- (iii) *The Humble Administrator's Garden*
- (iv) *Frogs and the Nightingales*

8. Answer any one of the following :

15

- (a) Attempt a critical appreciation of Ramanujan's poem, *The Breaded Fish*.
- (b) Discuss how Kamala Das criticises the patriarchal society in her poem, *An Introduction*.
- (c) Describe characters of the frog and the nightingale in the poem by Vikram Seth.

