

Total No. of Printed Pages—4

1 SEM TDC HST M 1

2015

(November)

HISTORY

(Major)

Course : 101

(Introduction to History and its Sources)

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Answer the following questions : 1×8=8
- (i) Who first used the term 'sub-altern' in Historiography?
 - (ii) Which is considered to be the earliest Vedic text?
 - (iii) What do you mean by the term 'numismatics'?
 - (iv) Who was the author of the book, *Travels in the Mogul Empire*?

- (v) Name the book for which Rabindra Nath Tagore (Thakur) was awarded Nobel Prize for literature.
- (vi) Which was the first play of Sankardeva?
- (vii) Who edited *Tripura Buranji*?
- (viii) In which year Captain Welsh signed a commercial treaty with Raja Gauri Nath Singha?
- (b) Write short notes on any *three* of the following : 4×3=12
- (i) Relation of History with Literature
 - (ii) Arthasastra
 - (iii) Abul Fazl
 - (iv) Yogini Tantra
 - (v) CP Inscription of the Siva Temple, Dergaon, 1656 Saka/1734 AD

2. Write a brief note on major trends of history writing in modern India with a special reference to imperialist trend of history writing.

12

Or

Give an idea of the sources which are considered as primary for the historians. Explain internal and external criticism of sources.

6+6=12

3. Give an account of the *Rajatarangini* as an important source material of ancient Indian history. 12

Or

Explain the importance of coins as a source for writing ancient Indian history.

4. Mention the salient features of Indo-Islamic historical tradition. Discuss how the writings of Ziauddin Barani enables historians to prepare an account of the Sultanate period. 6+6=12

Or

Prepare a note on the development of Bakhar tradition in Maharashtra. 12

5. Give an account of the Inscriptions of ancient Assam. Discuss the importance of the Nidhanpur Copper Plates Inscription in the history of early Assam. 8+4=12

Or

Explain the importance of *Guru Charit Katha* as a source for writing social and economic history of medieval Assam. 12

6. Write an essay on the development of Buranji tradition in Assam. 12

Or

Describe the social and economic conditions of Assam in the 17th century as reflected in Shihabuddin Talish's *Fathiya-i-Ibriyah*.
