

Total No. of Printed Pages—7

5 SEM TDC DSE ENG (CBCS) 3 (H)

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(November)

ENGLISH

(Discipline Specific Elective)

(For Honours)

Paper : DSE-3

(**Literary Criticism**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions :

15

(a) What, according to Wordsworth, is the function of poetry and how does he justify metre in poetry?

(2)

(b) "Poetry is the first and last of all knowledge; it is as immortal as the heart of man." What implication do you find in Wordsworth's conception of poetry in this quote from *Preface to Lyrical Ballads*?

(c) Present an evaluation of S. T. Coleridge's idea on the nature and function of poetry as discussed in Chapter-XIV of *Biographia Literaria*.

(d) Discuss the difference between primary and secondary imagination as stated by Coleridge in Chapter-XIII of *Biographia Literaria*.

2. Answer any one of the following questions :

5

(a) What is Wordsworth's theory of poetry as given in *Lyrical Ballads*?

24P/125

(Continued)

(3)

(b) What is the difference between Wordsworth's theory of poetic diction and theory of poetic composition?

(c) Define Coleridge's view on dramatic illusion.

UNIT—II

3. Answer any one of the following questions :

15

(a) Write a note on Virginia Woolf's views on modern fiction.

(b) Critically evaluate T. S. Eliot's theory of impersonality as enumerated in the essay, *Tradition and the Individual Talent*.

(c) "Poetry is not an expression of personality but an escape from personality." Discuss with detailed reference to *Tradition and the Individual Talent*.

24P/125

(Turn Over)

(4)

4. Answer briefly any *one* of the following questions :

5

(a) According to Virginia Woolf, what should be the objective of a writer while creating a work of art?

(b) Describe briefly how Eliot states the much needed relationship between tradition and the individual talent.

(c) Describe the chemical analogy that Eliot presented in *Tradition and the Individual Talent*.

UNIT—III

5. Answer any *one* of the following questions :

15

(a) What are the two uses of language according to Richards and their connection to truth?

(b) Discuss Richards' view on poetry and science.

24P/125

(Continued)

(5)

(c) How does Richards compare aesthetic experience and ordinary experience in *The Phantom of Aesthetic*? Explain.

6. Answer briefly any *one* of the following questions :

5

(a) Explain briefly how theory of criticism rests on an account of value as stated by I. A. Richards in *The Chaos of Critical Theories*.

(b) Comment briefly on I. A. Richards' concept of 'feeling'.

(c) Discuss the shift of functions of language as expressed in *The Four Kinds of Meaning* by I. A. Richards.

UNIT—IV

7. Answer any *one* of the following questions :

15

(a) Which three analogies does Cleanth Brooks offer for 'the essential structure of a poem'? Explain each analogy in detail.

24P/125

(Turn Over)

(6)

- (b) Describe how Paradox is the language appropriate and inevitable to poetry.
- (c) What are some of the consequences of allowing ourselves to be misled by the Heresy of Paraphrase?
- (d) Discuss the second wave of feminism with reference to the two texts analysed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

8. Answer briefly any one of the following questions :

5

- (a) How does Brooks describe 'the principle of unity' which informs this structure?
- (b) Why does Brooks say that "Pope's treatment of Belinda raises all the characteristic problems of poetry"?

24P/125

(Continued)

(7)

- (c) Explain 'gynocriticism' from the point of view of Maggie Humm in *Practising Feminist Criticism*.

24P—7000/125

5 SEM TDC DSE ENG
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