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2 SEM FYUGP MINENG2

2024

(May/June)

ENGLISH

(Minor)

Paper : MINENG2

**(British Poetry And Drama : 17th to
18th Centuries)**

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—1

1. Answer any one of the following questions : 10

(a) Discuss the general characteristics of the Age of Puritanism.

(b) Discuss the literary tendencies of the Augustan period.

(c) Discuss in detail the characteristics of the English Drama in the 17th Century.

(2)

2. Answer any *two* of the following questions :

5×2=10

- (a) What are the characteristics of epic poetry?
- (b) Discuss briefly the characteristics of Jacobean drama.
- (c) Make a brief analysis of women's writing in the 17th Century.
- (d) Discuss in brief the Restoration Court culture.

UNIT—2

3. Answer any *one* of the following questions : 10

- (a) "Milton's poetry is the meeting ground of the Renaissance and the Reformation." Elucidate this statement with reference to *Paradise Lost*, Book I.
- (b) Show how Satan is an embodiment of the renaissance spirit of challenge, inquiry and adventure.
- (c) Analyze *Paradise Lost*, Book I as an epic poem.

4. Answer any *two* of the following questions :

5×2=10

- (a) Explain with reference to the context :
"What though the field be lost,
All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield.
And what is else not to be overcome?"

(Continued)

(3)

(b) Describe, after Milton, the fallen angels mentioned in *Paradise Lost*, Book I.

(c) Make a short analysis of the epic similes used by Milton in *Paradise Lost*, Book I.

(d) Make an estimate of Satan's qualities as a leader.

UNIT—3

5. Answer any *one* of the following questions : 10

- (a) Discuss the major themes of *The Duchess of Malfi*.
- (b) Analyze *The Duchess of Malfi* as a tragedy.
- (c) Write an elaborate note on the use of imagery and symbols in the play, *The Duchess of Malfi*.

6. Answer any *two* of the following questions :

5×2=10

- (a) Critically estimate the character of the Duchess in *The Duchess of Malfi*.
- (b) Write a short note on the element of satire in *The Duchess of Malfi*.
- (c) Critically examine the character of Antonio.

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(Turn Over)

- (d) Can the Duchess be regarded as the tragic hero of *The Duchess of Malfi*? Give suitable reasons.

UNIT—4

7. Answer any one of the following questions : 10

- (a) Analyze *Mac Flecknoe* as a mock-epic poem.
- (b) Is *Mac Flecknoe* a personal satire? Discuss.
- (c) "*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss.

8. Answer any two of the following questions : 5×2=10

- (a) Write a note on the character of Thomas Shadwell as portrayed in *Mac Flecknoe* and comment on the justice of the portraiture.
- (b) Write a note on the imagery of *Mac Flecknoe*.
- (c) Consider *Mac Flecknoe* as an allegorical satire.
- (d) Write a note on the formal or technical features of *Mac Flecknoe*.