

Total No. of Printed Pages—4

5 SEM FYUGP ENGC5A

2025

(November)

ENGLISH

(Core)

Paper : ENGC5A

(British Literature : The Early 20th Century)

Full Marks : 60.

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10
- (a) Critically evaluate the role of alienation, disillusionment, and psychological depth in modernist fiction and poetry. How are these themes reflected in both content and style?
- (b) Discuss the major features of modernism in 20th century literature. How did modernist writers respond to the cultural and psychological crises of their time?

(2)

- (c) Evaluate how psychoanalysis influenced character construction in twentieth century literature.
- (d) Examine how the early women's movement influenced literature in the early twentieth century. Discuss with examples.
- (e) Examine how modernist writers used myth not to escape from reality but to confront and organize the chaos of modern life. Illustrate your answer with examples from works you have studied.
- (f) Discuss the role and significance of the avant-garde movement in shaping twentieth century literature.

UNIT—II

2. Answer any one of the following : 10
- (a) "*Heart of Darkness* is a voyage of self-discovery performed by Marlow and made possible by Kurtz." Discuss.
- (b) Discuss *Heart of Darkness* as a critique of European imperialism. How does Conrad expose the moral and political corruption of colonialism?
- (c) Critically assess the representation of Africans in *Heart of Darkness*.

(3)

3. Answer any one of the following : 5
- (a) Write the significance of the title, *Heart of Darkness*.
- (b) Examine Marlow as a narrator.
- (c) Compare and contrast the portrayal of Kurtz's Intended and the African mistress.

UNIT—III

4. Answer any one of the following : 10
- (a) Discuss *Mrs. Dalloway* as a modernist novel.
- (b) Discuss Virginia Woolf's use of stream of consciousness in *Mrs. Dalloway*.
- (c) Explore *Sons and Lovers* as a Bildungsroman.
- (d) How do familial relationships, especially between Paul and Gertrude Morel, shape identity and personal growth in the novel?
5. Answer any two of the following : 5×2=10
- (a) How does *Mrs. Dalloway* explore the limitations placed on women in early 20th century Britain?
- (b) How does Clarissa Dalloway represent both conformity and quiet rebellion against the roles imposed by society?

- (c) Discuss the symbolic significance of Big Ben and the striking of clocks in *Mrs. Dalloway*.
- (d) Compare and contrast Miriam and Clara in Paul's life.
- (e) How does Lawrence critique the working-class life and its limitations?

UNIT—IV

6. Answer any three of the following : $5 \times 3 = 15$

- (a) Discuss the apocalyptic vision in Yeats' *The Second Coming*.
- (b) How does Prufrock reflect the isolation and fragmentation of the modern individual?
- (c) How does Eliot critique contemporary society in *The Love Song of J. Alfred Prufrock*?
- (d) How does W. H. Auden criticize modern society in *The Unknown Citizen*?
- (e) Explain the following line :
"Was there another Troy for her to burn?"
- (f) What does the speaker mean by "That is no country for old men"?
- (g) How does Yeats use the image of the golden bird in the poem?

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5 SEM FYUGP ENGC5B

2025

(November)

ENGLISH

(Core)

Paper : ENGC5B

(European Classical Literature)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* of the following : $5 \times 2 = 10$

- (a) What is the significance of the Epic in classical literature? Mention any two important epics and their cultural importance.

- (b) Differentiate between comedy and tragedy in classical Greek drama. Provide suitable examples.
- (c) Briefly describe the role of The Athenian City-State in shaping classical drama and literature.
- (d) Define Catharsis and Mimesis. How do they function in classical tragedy?
- (e) What are the key characteristics of satire in classical literature? Mention any one classical satirist.
- (f) Write a short note on literary cultures in Augustan Rome. How did patronage influence literature during this period?

UNIT—II

2. Answer any one the following : 10

- (a) Describe the character of Achilles as portrayed in *The Iliad*. What makes him a classical hero?

- (b) Discuss the role of the gods in *The Iliad*. How do divine interventions shape the course of events?
- (c) Examine how *The Iliad* reflects the values and culture of ancient Greek warrior society.
- (d) Analyse the theme of wrath (menis) in *The Iliad* and its significance in the epic's narrative structure.

3. Answer any one of the following : 5

- (a) Write a brief note on Hector as a family man and warrior.
- (b) Explain the role of fate (moira) in the lives of Homeric heroes.
- (c) What is the significance of Patroclus' death in the development of the plot?
- (d) Briefly discuss Homer's narrative style in *The Iliad*.

UNIT—III

4. Answer any *one* of the following : 10

(a) In *Antigone*, how does Sophocles present the tension between personal duty and political authority? Discuss with reference to the major characters and their choices.

(b) Explore the ways in which *Antigone* reflects the moral and spiritual dilemmas of its time. How do these dilemmas contribute to the play's tragic depth?

(c) How might the Chorus in *Antigone* be understood as both a commentator and a participant in the unfolding events? Reflect on its shifting stance throughout the play.

(d) Examine the interplay of fate and free will in *Antigone*. To what extent do the characters shape their own destinies?

5. Answer any *one* of the following : 5

(a) Why does Antigone insist on burying Polyneices despite the king's decree?

(b) How does Creon react to Tiresias' prophecy and what changes does it bring about in his decisions?

(c) Explain the role of Ismene in the play. How does her response to Antigone's plan contrast with her sister's?

(d) Briefly describe how the theme of pride (hubris) contributes to Creon's downfall.

UNIT—IV

6. Answer any *one* of the following : 10

(a) Discuss how *Pot of Gold* explore the theme of greed through the character of Euclio. How does his obsession with money shape the plot and humour of the play?

(b) In what ways does *Pot of Gold* reflect typical features of Roman comedy? Consider stock characters, mistaken identity, and social satire in your answer.

- (c) Examine the role of family, marriage, and patriarchy in *Pot of Gold*. How does Plautus use these themes to comment on Roman society?
- (d) How does Plautus use irony and comic exaggeration in *Pot of Gold*? Discuss with reference to specific scenes or characters.

UNIT—V

7. Answer any *two* of the following in short :

5×2=10

- (a) How does Ovid's *Pyramus and Thisbe* explore the theme of tragic love? Comment briefly on its connection to later literary traditions.
- (b) What role does punishment play in Ovid's *Philomela*? How is poetic justice achieved in the story?
- (c) In the *Bacchus* episode, how are the consequences of impiety and disbelief portrayed? Briefly comment on the transformation of the sailors.

- (d) How does Horace blend humour and criticism in *Satires 1:4*? Give one example to support your answer.
- (e) Discuss how Horace reflects on poetic identity and literary originality in *Satires 1:4*. What is his view of imitation?
- (f) Briefly explain how Ovid uses the motif of transformation (metamorphosis) to reflect deeper emotional or moral changes in any one of the prescribed stories.

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5 SEM FYUGP ENGC5C

2025

(November)

ENGLISH

(Core)

Paper : ENGC5C

(**Literary Criticism—II**)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 10

(a) Examine Wordsworth's views on the subject of poetry as elaborated in the *Preface to Lyrical Ballads*.

(b) Present an evaluation of Coleridge's idea on the nature and function of poetry as discussed in Chapter XIV of *Biographia Literaria*.

2. Answer any one of the following in short : 5

- (a) How does Wordsworth assert the superiority of poetry over science?
- (b) How is primary imagination distinguished from secondary imagination, according to Coleridge?

UNIT—II

3. Answer any one of the following : 10

- (a) Critically evaluate Eliot's theory of impersonality as enumerated in *Tradition and the Individual Talent*.
- (b) "Life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end." Discuss Woolf's idea of the 'stream of consciousness' novel with reference to the above statement.

4. Answer any one of the following in short : 5

- (a) Discuss Eliot's view of 'historical sense'.
- (b) Whom does Virginia Woolf term as 'materialist' and why?

UNIT—III

5. Answer any one of the following : 10

- (a) What are the two uses of language, according to Richards and how are they connected to truth?
- (b) Elucidate on the four functions of kinds of meaning and the interplay of the four kinds of meaning in the usage of language as discussed by I. A. Richards in *Four Kinds of Meaning*.

6. Answer any one of the following in short : 5

- (a) Explain briefly how theory of criticism rests on an account of value as stated by I. A. Richards in *The Chaos of Critical Theories*.
- (b) Comment briefly on Richards' concept of 'intention'.

UNIT—IV

7. Answer any one of the following : 10

- (a) Which three analogies does Cleanth Brooks offer for the 'essential structure of a poem'? Explain each analogy.

(b) Discuss the second wave of feminism with reference to the two texts analysed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

8. Answer any one of the following in short : 5

(a) Why does Brooks say that "Pope's treatment of Belinda raises all the characteristic problems of poetry"?

(b) Explain 'gynocriticism' from the point of view of Maggie Humm in *Practising Feminist Criticism : An Introduction*.

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